	Camera Sh	ot List									Shot Time		00:16:55		Production Time		00:28:45
											Sheet # Date: Scenes #						
Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
02	А	1	Long Shot	Stationary	Mid	Standard	Harper	Cabin	Int	Bow/Arrows		MOS		00:00:20	00:00:20	Day 5	
02	В	1	Mid Shot	Stationary	Mid	Standard		Cabin	Int		this applies to shots B/C/D and are inserts of Cooper's house	MOS		00:00:10	00:00:10	Day 5	
02	E	2	Mid Shot	Stationary	Mid	Standard	Harper	Cabin	Int	pills		MOS		00:00:05	00:00:10	Day 5	
02	F	1	Closeup	Stationary	Mid	Standard	Harper	Cabin	Int	pills		MOS		00:00:10	00:00:10	Day 5	
02	G	1	Closeup	Stationary	Mid	Standard	Harper	Cabin	Int		harper's hands only buddy	MOS		00:00:05	00:00:05	Day 5	
02	т	1	Medium Closeup	Stationary	Mid	Standard	Harper	Cabin	Int			MOS		00:00:20	00:00:20	Day 5	
02	н	1	Mid Shot	Stationary	Mid	Standard	Harper	Cabin	Int			MOS		00:00:10	00:00:10	Day 5	
02	J	2	OTS	Stationary	Mid	Standard	Cooper	Cabin	Int	knife!	Harper looking at cooper over the shoulder	MOS		00:00:05	00:00:10	Day 5	
02	к	2	Two Shot	Stationary	Mid	Standard	cooper and harper	Cabin	Int	pills		MOS		00:00:30	00:01:00	Day 5	
02	L	1	Medium Closeup	Stationary	Mid	Standard	Cooper	Cabin	Int			MOS		00:00:30	00:00:30	Day 5	
02	м	1	Closeup	Stationary	Mid	Standard	Harper	Cabin	Int	pills	pills in harper's hand medium long two shot; have a divide between cooper	MOS		00:00:30	00:00:30	Day 5	
02	N	2	Medium Long Shot	Stationary	Mid	Standard	cooper and harper	Cabin	Int	pills	and harper, like a cabinet or something so they're not separated physically but in the 2D world yes	Sync		00:00:15	00:00:30	Day 5	
02	P	3	OTS	Stationary	Mid	Standard	Cooper	Cabin	Int			Sync		00:00:15	00:00:45	Day 5	
02	Q	3	OTS	Stationary	Mid	Standard	Harper	Cabin	Int			Sync		00:00:15	00:00:45	Day 5	
02	R	2	Two Shot	Stationary	Mid	Standard	Harper	Cabin	Int		she turns her back and walks towards the camera until she stops because he clears his throat	Sync		00:00:25	00:00:50	Day 5	
02	s	3	Medium Closeup	Stationary	Mid	Standard		Cabin	Int		just a shot of the door. not too bad homie	MOS		00:00:05	00:00:15	Day 5	
02	т	1	Closeup	Stationary	Mid	Standard	Cooper	Cabin	Int	pills	cooper swipes the pills so hes not really the subject but its his hand so	MOS		00:00:05	00:00:05	Day 5	
03	A	2	Medium Closeup	Tracking Shot	Mid	Steadicam	Harper	Forest 1	Ext		she's running so u better keep up	MOS		00:00:30	00:01:00	Day 1	
03	в	1	Medium Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 1	Ext		two shot theyre separated by some trees but she crosses the barrier to help him up then immediately walks back to her side	MOS		00:00:10	00:00:10	Day 1	
03	с	1	Medium Closeup	Stationary	Mid	Standard	Cooper	Forest 1	Ext			MOS		00:00:05	00:00:05	Day 1	
03	D	1	Two Shot	Stationary	Mid	Standard	cooper and harper	Forest 1	Ext		cooper watches her walk away before running after her. as he runs maybe it looks like hes getting hit by trees or something im not sure yet but there has to be distance between them	MOS		00:00:10	00:00:10	Day 1	
03	D	3	Mid Shot	Tracking Shot	Mid	Steadicam	cooper and harper	Forest 1	Ext		cooper is walking behind harper trying to keep up	Sync		00:00:30	00:01:30	Day 1	
03	E	1	Medium Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 1	Ext			Sync		00:00:25	00:00:25	Day 1	
03	F	2	Medium Closeup	Stationary	Mid	Standard	Cooper	Forest 1	Ext			Sync		00:00:25	00:00:50	Day 1	
03	G	2	Medium Closeup	Stationary	Mid	Standard	Harper	Forest 1	Ext			Sync		00:00:25	00:00:50	Day 1	

	Camera Sho	t List									Shot Time		00:16:55		Production Time		00:28:45
Production Title: Voyage (maybe idk for sure) Director: Amanda Chan and Ben Peterson Locations: Oh No Producer: Matt Taylor											Sheet # Date: Scenes #		-				
Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
03	н	1	Closeup	Stationary	Mid	Standard	Cooper	Forest 1	Ext	pills	Cooper pulls the pill bottle out of his pocket and extends them forward (rack focus??)	MOS		00:00:05	00:00:05	Day 1	
03	J	1	Closeup	Stationary	Mid	Standard	Harper	Forest 1	Ext		Harper's face as she considers Cooper's proposal	MOS		00:00:05	00:00:05	Day 1	
04	А	1	Long Shot	Stationary	Mid	Standard		Forest 2	Ext		establishing shot of the orange fog and dead grass love that	MOS		00:00:15	00:00:15	Day 2	
04	В	1	Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 2	Ext		they're both walking up the hill cooper trailing behind (think shrek and donkey)	MOS		00:00:10	00:00:10	Day 2	
04	C	3	Medium Closeup	Tracking Shot	Mid	Steadicam	Harper	Forest 2	Ext		she's centered while cooper talks behind her running around	Sync		00:00:15	00:00:45	Day 2	
04	D	3	Medium Closeup	Tracking Shot	Mid	Steadicam	Cooper	Forest 2	Ext		cooper from over harper's shoulder	Sync		00:00:20	00:01:00	Day 2	
04	E	1	Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 2	Ext		wide to show the divide between them and how whenever cooper tries and run closer to harper, she always separates herself yuh	Sync		00:00:15	00:00:15	Day 2	
05	A	1	Long Shot	Stationary	Mid	Standard	cooper and harper	creek	Ext	pills	setting up camp! harper is in the foreground working and she tosses the pills to cooper after she's done w them. theyre probably separated by something visually like a rock or a tree as well as the distance of harper having the power in the foreground and cooper being pushed back	Sync		00:00:30	00:00:30	Day 6	
05	В	1	Closeup	Stationary	Mid	Standard		creek	Ext	pills		MOS		00:00:10	00:00:10	Day 6	
05	C	2	Mid Shot	Stationary	Mid	Standard	Cooper	creek	Ext	rocks	cooper is throwing the rocks	Sync		00:00:10	00:00:20	Day 6	
05	D	2	Mid Shot	Stationary	Mid	Standard	Harper	creek	Ext	Bow/Arrows		Sync		00:00:15	00:00:30	Day 6	
05	E	1	Mid Shot	Steadicam	Mid	Steadicam	cooper and harper	creek	Ext		from the long gone scavenger's perspective so the movements of the camera will mimic his faltering steps and lowkey voyeuristic point of view	MOS		00:00:10	00:00:10	Day 6	
05	F	1	Medium Closeup	Stationary	Mid	Standard	Cooper	creek	Ext	Bow/Arrows	harper elbows cooper out of the way	MOS		00:00:05	00:00:05	Day 6	
05	G	1	Medium Closeup	Stationary	Mid	Standard	Cooper	creek	Ext		cooper falls down oh no he skins his knee and cries	MOS		00:00:05	00:00:05	Day 6	
05	н	2	Mid Shot	Stationary	Mid	Standard	Harper	creek	Ext	Bow/Arrows	harper fights the scavenger and kills him	MOS		00:00:15	00:00:30	Day 6	
05	J	2	Two Shot	Stationary	Mid	Standard	Harper	creek	Ext	Bow/Arrows	cooper looks at harper as she has her back to him and finishes killing the scavenger. cooper's totally shocked and has no idea what just happened and is flipping out lowkey	MOS		00:00:10	00:00:20	Day 6	
05	к	2	OTS	Tracking Shot	Mid	Steadicam	Harper	creek	Ext	Bow/Arrows	harper walks away from cooper and we can see cooper behind her starting to talk but she continues walking	Sync		00:00:20	00:00:40	Day 6	
05	L	2	Medium Closeup	Stationary	Mid	Standard	Cooper	creek	Ext		he watches her walk away and talks to her	Sync		00:00:20	00:00:40	Day 6	
05	М	1	Closeup	Stationary	Mid	Standard	LG scav	creek	Ext		his dead body	MOS		00:00:05	00:00:05	Day 6	
05	N	1	Mid Shot	Stationary	Mid	Standard	cooper and harper	creek	Ext	Bow/Arrows	two shot, wide. harper and cooper are 2D divided by a tree or something and she crosses over and hands him the first aid kit, but immediately retreates back to her jaded side	Sync		00:00:15	00:00:15	Day 6	
05	Ρ	1	Closeup	Stationary	Mid	Standard	Cooper	creek	Ext		scrape on coop's knee	MOS		00:00:05	00:00:05	Day 6	
05	Q	1	Closeup	Stationary	Mid	Standard	Harper	creek	Ext	1st aid		MOS		00:00:05	00:00:05	Day 6	
06	А	2	Mid Shot	Stationary	Mid	Standard	Harper	Forest 3	Ext	berries		Sync		00:00:10	00:00:20	Day 2	
06	В	2	Mid Shot	Stationary	Mid	Standard	Cooper	Forest 3	Ext	berries		Sync		00:00:10	00:00:20	Day 2	

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Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
06	с	1	Medium Closeup	Stationary	Low	Standard	Cooper	Forest 3	Ext	berries	cooper lets berries fall to the ground	MOS		00:00:05	00:00:05	Day 2	
06	D	1	Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 3	Ext	Bow/Arrows	the two continue walking, show a divide of the trees again and make sure to have harper leading the way while cooper sulks behind	Sync		00:00:20	00:00:20	Day 2	
06	E	3	Mid Shot	Stationary	Mid	Standard	Harper	Forest 3	Ext	Bow/Arrows		Sync		00:00:15	00:00:45	Day 2	
06	F	3	Mid Shot	Stationary	Mid	Standard	Cooper	Forest 3	Ext	Bow/Arrows		Sync		00:00:15	00:00:45	Day 2	
06	G	1	Closeup	Stationary	Mid	Standard		Forest 3	Ext	Bow/Arrows	arrow sinking flawlessly into a tree trunk	MOS		00:00:05	00:00:05	Day 2	
06	н	1	Two Shot	Stationary	Mid	Standard	cooper and harper	Forest 3	Ext	Bow/Arrows		MOS		00:00:10	00:00:10	Day 2	
07	А	1	Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 3	Ext	knife!		Sync		00:00:20	00:00:20	Day 3	
07	В	2	Mid Shot	Tracking Shot	Mid	Steadicam	Harper	Forest 3	Ext			Sync		00:00:10	00:00:20	Day 3	
07	с	1	Closeup	Stationary	Mid	Standard		Forest 3	Ext	pills	rack focus on pills, show bottle is half empty	MOS		00:00:05	00:00:05	Day 3	
07	D	1	Closeup	Stationary	Mid	Standard		Forest 3	Ext		bush shaking w asshole scav!	MOS		00:00:05	00:00:05	Day 3	
07	E	2	POV	Steadicam	Mid	Steadicam	Harper	Forest 3	Ext		harper's POV as she scans the area	MOS		00:00:10	00:00:20	Day 3	
07	F	2	Medium Closeup	Stationary	Mid	Standard	Asshole Scav	Forest 3	Ext			Sync		00:00:15	00:00:30	Day 3	
07	G	2	Medium Closeup	Stationary	Mid	Standard	Harper	Forest 3	Ext			Sync		00:00:15	00:00:30	Day 3	
07	н	1	Closeup	Steadicam	Mid	Steadicam	Asshole Scav	Forest 3	Ext		harper's POV looking into the eyes of asshole scav	MOS		00:00:10	00:00:10	Day 3	
07	J	1	Closeup	Stationary	Mid	Standard	Asshole Scav	Forest 3	Ext	knife!		MOS		00:00:05	00:00:05	Day 3	
07	К	1	Medium Closeup	Stationary	Mid	Standard	Cooper	Forest 3	Ext	Bow/Arrows	cooper revealed behind asshole scav!	MOS		00:00:10	00:00:10	Day 3	
08	A	1	Long Shot	Stationary	Mid	Standard	cooper and harper	Forest 3	Ext	tents	show a divide between the two of them at first, before harper seeing cooper struggling and moving across the divide to help him	Sync		00:00:30	00:00:30	Day 3	
08	В	2	Medium Closeup	Stationary	Mid	Standard	Harper	Forest 3	Ext	tents		Sync		00:00:30	00:01:00	Day 3	
08	с	2	Medium Closeup	Stationary	Mid	Standard	Cooper	Forest 3	Ext	tents		Sync		00:00:30	00:01:00	Day 3	
08	D	1	Closeup	Stationary	Mid	Standard	Harper	Forest 3	Ext		scar on leg reveal wow	MOS		00:00:05	00:00:05	Day 3	
08	E	1	Closeup	Stationary	Mid	Standard	Cooper	Forest 3	Ext		cooper's eyes watching the scar	MOS		00:00:05	00:00:05	Day 3	
08	F	1	Medium Closeup	Stationary	Mid	Standard	Harper	Forest 3	Ext		she rolls her pant leg back down	MOS		00:00:05	00:00:05	Day 3	
09	A	3	Two Shot	Stationary	Mid	Standard	cooper and harper	Voyager's City EXT	Ext		the two of them are staring at the patch of eden thru voyager's city. instead of a divide between them, they're positioned together between two buildings	Sync		00:00:15	00:00:45	Day 1	
09	В	3	Medium Closeup	Stationary	Mid	Standard		Voyager's City EXT	Ext		omg its eden	MOS		00:00:10	00:00:30	Day 1	
09	с	3	Long Shot	Stationary	Mid	Standard	cooper and harper	Voyager's City EXT	Ext			MOS		00:00:10	00:00:30	Day 1	
															00:00:00		

	Camera Sho	ot List	Director: Locations:	Voyage (maybe idk fa Amanda Chan and B Oh No Matt Taylor								Shot Time Sheet # Date: Scenes #	00:16:55		Production Time		00:28:45	
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