



Dunia Pottery





Gradual Destruction-\$35

This piece when on display is filled with trash that had been collected on the beach. *Gradual Destruction* deals with the environmental issue of the pollution of our oceans. This piece was constructed with coils and then a hole was cut out of the front. After being fired the first time, the ombre glaze was applied to give it an ocean-y or water look. The result is a water droplet that is stuffed with beach trash to shed light on the issue of the pollution of our beaches. All proceeds from this piece will be donated to Save the Bay which educates people on water pollution and has volunteers clean up different spots around the Bay Area.



The Last Straw-\$22

This aims to target the environmental issue of droughts. This piece was made with coils and constructed to look like a plate although it is just an artistic piece. After firing, the artist used a cracked glaze that remained clear after firing. In the post production process, black ink was applied and then rubbed off to emphasize the cracked look. The result was a piece that gives off the essence of a drought. All proceeds from this piece will go to the American Water Works Association to help the prevention of droughts.



OIL-\$49

This piece was thrown on a wheel as opposed to the other two pieces. The structure of *OIL* is round and that is to represent our globe. The underglaze is a blue is green color that represents the earth. The thick, black glaze signifies the oil that gets spilled into our oceans. The result of this product is the earth draped in an oil blanket to signify the oil spill that occur around the world. The proceeds collected from this piece will be donated to International Spill Control Organization which aims to raise cooperation and preparedness on a worldwide scale in the event that there is an oil spill.

*Maji
yakimwagika
haya zoleki*

*If water has been
spilt, it cannot be
scooped up*

—DP—