

Camera Shot List											Shot Time	00:16:44	
Production Title: Mabel, the Professional											Sheet #	n	
Director: Katherine Bousse and Marisa Novotarski											Date:		
Locations: True Value Hardware Los Altos, Foothill Expressway, Redv											Scenes #		
Producer: Matt Taylor													
Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred
01	-	6	Mid Shot	Stationary	Mid	Standard	Mabel	Store	Ext	Shopping Cart	MASTER - Mabel and Young Employee full conversation	Sync	
01	A	2	Very Long Shot	Stationary	Mid	Standard		Store	Ext		WIDE SHOT - exterior store	MOS	
01	B	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Store	Int	Shovel	INSERT - Mabels hand with shovels	Sync	
01	C	5	Medium Closeup	Stationary	Mid	Standard	Cashier	Store	Int	Purse	SINGLE - Mabel mid-shot of convo with cashier	Sync	
01	D	3	Closeup	Stationary	Mid	Standard	Extras	Store	Int		INSERT - Close up of crying baby	MOS	
01	E	3	Closeup	Stationary	Mid	Standard	Cashier	Store	Int	Checkout counter	INSERT - Close up of beeping cash register	MOS	
01	F	4	Mid Shot	Steadicam	Mid	Standard	Mabel	Store	Ext	Shopping Cart	Mabel walking outside	MOS	
01	G	4	Closeup	Stationary	Mid	Standard	Mabel	Store	Int	Shovel	INSERT - Mabel's hands	MOS	
01	H	3	Closeup	Stationary	Mid	Standard	Mabel	Store	Int	Purse	INSERT - Mabel rummaging through her purse	MOS	
01	J	2	Big Closeup	Stationary	High	Standard	Mabel	Store	Int		face (annoyed but cheerful)	MOS	
01	K	3	Medium Long Shot	Stationary	Mid	Standard	Mabel	Store	Ext	Credit Card	INSERT - sliding card in machine	MOS	
01	L	2	Mid Shot	Stationary	Mid	Standard	Extras	Store	Int		standing in line	MOS	
01	M	2	Closeup	Stationary	Mid	Standard	Mabel	Store	Int	Purse	INSERT - hand gripping purse in annoyance	MOS	
01	N	2	Closeup	Stationary	Mid	Standard	Cashier	Store	Int		confused look, then shrug	MOS	
01	P	4	Long Shot	Stationary	Mid	Standard	Mabel	Store	Int/Ext	Shopping Cart	mabel through window at car from cashier perspective // OTS	MOS	
01	Q	1	Medium Closeup	Stationary	Mid	Standard		Store	Int	Shopping Cart	INSERT - shot of mabels shopping cart contents	MOS	
02	A	3	Very Long Shot	Tracking Shot	Birdseye	Standard	Mabel	Woods	Ext	Car	Mabel driving to the woods	MOS	
02	B	1	Mid Shot	Stationary	Mid	Standard		Woods	Ext		empty road	MOS	
02	C	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Woods	Ext	Clothes	putting on clothes	MOS	
02	D	3	Mid Shot	Stationary	Low	Standard	Mabel	Side of the Road	Ext	Car	Mabel opening trunk, talking	Sync	

<i>Production Time</i>	00:54:05
------------------------	----------

<i>Shot Duration</i>	<i>Duration x Takes</i>	<i>Day</i>	
00:01:00	00:06:00	Day 2	
00:00:10		Day 2	
00:00:10	00:00:30	Day 2	
00:00:10	00:00:50	Day 2	
00:00:03	00:00:09	Day 2	
00:00:03	00:00:09	Day 2	
00:00:10	00:00:40	Day 2	
00:00:03	00:00:12	Day 2	
00:00:03	00:00:09	Day 2	
00:00:03	00:00:06	Day 2	
00:00:03	00:00:09	Day 2	
00:00:06	00:00:12	Day 2	
00:00:03	00:00:06	Day 2	
00:00:08	00:00:16	Day 2	
00:00:10	00:00:40	Day 2	
00:00:05	00:00:05	Day 2	
00:00:13	00:00:39	Day 7	
00:00:03	00:00:03	Day 7	
00:00:03	00:00:09	Day 7	
00:00:20	00:01:00	Day 7	

02	E	5	Mid Shot	Zoom	Mid	Standard	Dead Body 1	Side of the Road	Ext		Behind shot of Mabel, moves to reveal body	MOS	
02	F	3	Mid Shot	Pan	Mid	Standard	Dead Body 1	Side of the Road	Ext		Close up of dead body	MOS	
02	G	3	Medium Long Shot	Stationary	Mid	Standard	Mabel	Side of the Road	Ext	"WBG" Sticker	Wider shot of Mabel hoisting body out of trunk, moves to the side to reveal sticker	MOS	
03	A	2	Very Long Shot	Tracking Shot	Birdseye	Standard	Mabel	Woods	Ext	Cart	Dragging dead body in cart through leaves	Sync	
03	B	3	Medium Closeup	Tracking Shot	High	Standard	Dead Body 1	Woods	Ext	Cart	Dead body slumped over the side of cart, Mabel dragging	MOS	
03	C	3	Mid Shot	Tracking Shot	Mid	Standard		Woods	Ext	Cart	side view detail of cart	MOS	
03	D	5	Closeup	Tracking Shot	Mid	Standard	Mabel	Woods	Ext		turning head, talking to body	Sync	
03	E	3	Medium Closeup	Steadicam	Low	Standard	Mabel	Woods	Ext		reaction to scene	Sync	
03	F	3	Medium Long Shot	Pan	Mid	Standard		Woods	Ext		Trees overhead	MOS	
03	G	2	Medium Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		INSERT - Unloading supplies, pan down to black	Sync	
03	H	5	Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		INSERT - Pan up from black, Mabel talking	Sync	
03	J	3	Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext	Shovel	INSERT - Mabel	Sync	
03	K	3	Medium Closeup	whip Pan	Mid	Standard	Mabel	Woods	Ext		INSERT -	Sync	
03	L	3	Mid Shot	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		INSERT -	MOS	
03	M	2	Medium Closeup	Stationary	Mid	Standard	Mabel	Woods	Ext		INSERT -	MOS	
03	N	2	Medium Long Shot	Pan	Mid	Standard	Dead Body 1	Woods	Ext	Purse	scan of area for flies	MOS	
03	P	3	Mid Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		getting out of hole	Sync	
03	Q	3	Mid Shot	Steadicam	Mid	Standard	Mabel	Woods	Ext		steadicam follow to woods	Sync	
03	R	3	Mid Shot	Pan	Mid	Standard	Mabel	Woods	Ext		low shot walks into frame, looks perturbed	Sync	
03	S	3	Medium Long Shot	Steadicam	Mid	Standard	Mabel	Woods	Ext		ots mabel, flies in distance	MOS	
03	SA	3	Closeup	Stationary	Mid	Standard		Woods	Ext		swarm of flies enmanating from bush	MOS	
03	T	3	Medium Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		wide shot mabel + foot	MOS	
03	U	3	Big Closeup	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		CU foot	MOS	
03	UA	3	Mid Shot	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		mid shot mabel poking foot over	MOS	

00:00:08	00:00:40	Day 7	
00:00:03	00:00:09	Day 7	
00:00:20	00:01:00	Day 7	
00:00:10	00:00:20	Day 1	
00:00:10	00:00:30	Day 1	
00:00:10	00:00:30	Day 1	
00:00:20	00:01:40	Day 1	
00:00:10	00:00:30	Day 1	
00:00:10	00:00:30	Day 1	
00:00:05	00:00:10	Day 1	
00:00:15	00:01:15	Day 1	
00:00:15	00:00:45	Day 1	
00:00:05	00:00:15	Day 1	
00:00:06	00:00:18	Day 1	
00:00:05	00:00:10	Day 1	
00:00:05	00:00:10	Day 1	
00:00:10	00:00:30	Day 1	
00:00:10	00:00:30	Day 1	
00:00:08	00:00:24	Day 1	
00:00:08	00:00:24	Day 1	
00:00:03	00:00:09	Day 1	
00:00:03	00:00:09	Day 1	
00:00:03	00:00:09	Day 1	
00:00:08	00:00:24	Day 1	

03	UB	3	Big Closeup	Zolly	Mid	Standard	Mabel	Woods	Ext		CU mabel face	MOS	
03	UC	3	Mid Shot	Tracking Shot	Mid	Standard	Mabel	Woods	Ext		sneaks beaky over	MOS	
03	V	3	Mid Shot	Pan	Mid	Standard	Mabel	Woods	Ext		CU pan dead body	MOS	
03	W	3	Big Closeup	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		Closeup on parts of dead body and surrounding scene	MOS	
03	AA	3	Mid Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		Mabel reaction + dialouge	Sync	
03	AB	3	Medium Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		2 shot squat yeet + rest of scene	Sync	
03	AC	3	Mid Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		MABEL LINES	Sync	
03	AD	3	Closeup	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		Cu DB face	MOS	
03	AE	3	Mid Shot	Stationary	Mid	Standard	Dead Body 1	Woods	Ext		draggin follow shot	MOS	
04	-	3	Medium Long Shot	Stationary	Mid	Standard	Mabel	Woods	Ext		emerging from woods	MOS	
04	A	3	Medium Closeup	Tracking Shot	Mid	Standard	Dead Body 1	Woods	Ext	Cart	trudging w/ cart from the side	MOS	
04	B	3	Mid Shot	Stationary	Mid	Standard	Mabel	Woods	Ext	Car	camera inside the trunk	MOS	
04	C	3	Mid Shot	Stationary	Mid	Standard	Mabel	Woods	Ext	Car	side angle shutting trunk	Sync	
04	D	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Woods	Ext	Car	closeup mabel exasperated	Sync	
05	A	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Car	Int	Car	INSERT - Mabel disgruntled look INSERT - Gripping wheel tightly INSERT - Slow speedometer INSERT - Changing radio station and turning it off SINGLE - Mabel talking to herself in the car SINGLE - Mabel reaction to the car dipping	Sync	
05	B	3	Closeup	Stationary	Mid	Standard	Mabel	Car	Int	Car		MOS	
05	C	3	Closeup	Stationary	Mid	Standard	Mabel	Car	Int	Car		MOS	
05	D	3	Big Closeup	Stationary	Mid	Standard	Mabel	Car	Int	Car		MOS	
05	E	3	Mid Shot	Stationary	Mid	Standard	Mabel	Car	Int	Car		Sync	
05	F	3	Closeup	Stationary	Mid	Standard		Car	Int	Car		MOS	
05	G	3	Mid Shot	Stationary	Mid	Standard	Mabel	Side of the Road	Int/Ext	Car	INSERT - Mabel getting out of car INSERT - Mabel inspecting flat tire INSERT - Mabel breathing and muttering to herself INSERT - Mabel putting glasses on edge of nose	Sync	
05	H	3	Mid Shot	Stationary	Mid	Standard	Mabel	Side of the Road	Ext	Car		Sync	
05	J	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Car	Ext	Car		Sync	
05	K	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Car	Ext			Sync	

00:00:03	00:00:09	Day 1	
00:00:08	00:00:24	Day 1	
00:00:03	00:00:09	Day 1	
00:00:03	00:00:09	Day 1	
00:01:00	00:03:00	Day 1	
00:01:00	00:03:00	Day 1	
00:00:08	00:00:24	Day 1	
00:00:03	00:00:09	Day 1	
00:00:10	00:00:30	Day 1	
00:00:10	00:00:30	Day 7	
00:00:15	00:00:45	Day 7	
00:00:10	00:00:30	Day 7	
00:00:08	00:00:24	Day 7	
00:00:03	00:00:09	Day 7	
00:00:45	00:02:15	Day 3	
00:00:03	00:00:09	Day 3	
00:00:03	00:00:09	Day 3	
00:00:03	00:00:09	Day 3	
00:00:15	00:00:45	Day 3	
00:00:05	00:00:15	Day 3	
00:00:10	00:00:30	Day 3	
00:00:05	00:00:15	Day 3	
00:00:10	00:00:30	Day 3	
00:00:04	00:00:12	Day 3	

05	KA	2	Closeup	Stationary	High	Standard	Mabel	Phone	Ext		INSERT - OTS Mabel typing number on phone		
05	L	3	Mid Shot	Stationary	Mid	Standard	Mabel	Car	Int		MASTERSHOT - GS AND MABEL CONVO	Sync	
05	M	3	Mid Shot	Stationary	Mid	Standard	Mabel	Car	Int		INSERT - Closeup Mabel turning on light	Sync	
05	N	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Car	Int		INSERT - Mabel reaching for bag	Sync	
05	P	3	Medium Long Shot	Stationary	Mid	Standard	GS	SUV	Ext		INSERT - loud SUV pulling up	Sync	
05	Q	3	Mid Shot	Stationary	Mid	Standard	GS	Car	Ext		INSERT - GS walking up to side of car	Sync	
05	R	3	Mid Shot	Stationary	Mid	Standard	Mabel	Car	Int		SINGLE - Mabel full conversation	Sync	
05	S	3	Medium Closeup	Stationary	Mid	Standard	GS	Car	Ext		SINGLE - GS full conversation	Sync	
05	T	3	Big Closeup	Stationary	Mid	Standard	Mabel	Car	Int		INSERT - Mabel bundling knitting and throwing down	Sync	
05	U	3	Mid Shot	Stationary	Mid	Standard	Mabel	Car	Int	Shovel	INSERT - Mabel reaching down to get shovel from p	Sync	
05	V	3	Mid Shot	Steadicam	Mid	Standard	GS	Car	Int		INSERT - GS moving to back of car	Sync	
05	W	3	Mid Shot	Stationary	Low	Standard	GS	Car	Int		INSERT - GS opening trunk	Sync	
05	X	3	Mid Shot	Stationary	Low	Standard	GS	Car	Ext		INSERT - GS reaction to inside of trunk	Sync	
05	Y	3	Mid Shot	Stationary	Low	Standard	GS	Car	Ext		INSERT - GS falling into trunk	Sync	
05	Z	3	Mid Shot	Tracking Shot	Mid	Standard	Mabel	Car	Ext		INSERT - Mabel rubs head, delivers line, closes trunk	Sync	
05	AB	3	Mid Shot	Tracking Shot	Mid	Standard	Mabel	Car	Ext		INSERT - Sitting back down in car	Sync	
05	AC	3	Medium Closeup	Stationary	Mid	Wide Angle	Mabel		Ext		INSERT - Mabel poking tire with foot		
05	AD	3	Medium Closeup	Stationary	Mid	Wide Angle	Mabel		Ext		INSERT - frustrated face, lands on SUV, relaxes		
06	A	2	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Radio being changed hectically	MOS	
06	B	3	Long Shot	Stationary	Mid	Standard	Mabel	SUV	Ext		ESTABLISHING SHOT- Mabel closing SUV trunk	MOS	
06	C	3	Closeup	Tracking Shot	Mid	Standard	Mabel	SUV	Int		INSERT - Mabel close up, disheveled and overwhelmed by noise	MOS	
06	D	2	Closeup	Stationary	Mid	Standard		SUV	Int		INSERT - functioning dashboard	MOS	
06	E	2	Extreme Closeup	Zolly	Dutch Tilt	Telephoto		SUV	Int		INSERT - zoom from front seat to backseat/trunk	MOS	
06	F	2	Big Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - close up of Mabel's nervous eyes	MOS	

00:00:08	00:00:24	Day 3	
00:00:15		Day 3	
00:00:04	00:00:12	Day 3	
00:00:08	00:00:24	Day 3	
00:00:04	00:00:12	Day 3	
00:01:00	00:03:00	Day 3	
00:00:02	00:00:06	Day 3	
00:00:02	00:00:06	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:05	00:00:15	Day 3	
00:00:04	00:00:08	Day 6	
00:00:10	00:00:30	Day 6	
00:00:05	00:00:15	Day 6	
00:00:03	00:00:06	Day 6	
00:00:05	00:00:10	Day 6	
00:00:03	00:00:06	Day 6	

06	G	2	Long Shot	Tracking Shot	Mid	Standard	Mabel	SUV	Int/Ext		INSERT - wide shot of SUV pulling off of freeway	MOS	
07	-	5	Long Shot	Tracking Shot	Mid	Standard	Mabel	SUV	Int/Ext		MASTER SHOT - Cop and Mabel full conversation		
07	A	3	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		SINGLE - Cop, full conversation	Sync	
07	B	3	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		SINGLE - Mabel, full conversation	Sync	
07	C	3	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Mabel eyes in rearview mirror, flashing lights	MOS	
07	D	3	Mid Shot	Tracking Shot	Mid	Standard	Mabel	SUV	Ext	Shovel	INSERT - Mabel reaches for shovel	MOS	
07	E	3	Mid Shot	Tracking Shot	Low	Standard	Mabel	SUV	Int		INSERT - Mabel faltering	MOS	
07	F	3	Closeup	Stationary	Low	Standard	Cop	SUV	Ext		INSERT - Cop walking up to car and leaning over	MOS	
07	G	3	Closeup	Stationary	Low	Standard	Cop	SUV	Ext		INSERT - Mabel turning up radio	MOS	
07	H	3	Medium Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Cop tapping on window	MOS	
07	J	3	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Mabel's hand rolling down window	MOS	
07	K	3	Mid Shot	Stationary	Mid	Standard	Cop	SUV	Ext		INSERT - Cop leaning back, turning to look towards back of the car	MOS	
07	L	3	Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Mabel turning keys in engine	MOS	
07	M	3	Medium Closeup	Stationary	Mid	Standard	Mabel	SUV	Int		INSERT - Mabel sighs, lays arms on steering wheel	MOS	
07	N	3	Mid Shot	Stationary	Mid	Standard	Cop	SUV	Ext		INSERT - Cop reaction to noise in the back of the car	MOS	
08	A	3	Long Shot	Stationary	Mid	Standard		Prison	Ext		ESTABLISHING SHOT - the prison	MOS	
08	B	3	Long Shot	Stationary	Mid	Standard	Mabel	Prison	Int		ESTABLISHING SHOT - Mabel in cell//wide shot	MOS	
08	C	3	Closeup	Stationary	Mid	Standard	Mabel	Prison	Int		MID CLOSE UP - Mabel knitting	MOS	
08	D	3	Mid Shot	Pan	Mid	Standard	Mabel	Prison	Int		PAN - Intercom buzzing to Mabel smiling	MOS	
08	E	3	Mid Shot	Tracking Shot	Mid	Standard	Mabel	Prison	Int/Ext		Following Mabel out of prison through hallway	MOS	
08	F	3	Mid Shot	Pan	Mid	Standard		Prison	Ext		Pan coverage of prison yard	MOS	
08	G	3	Medium Closeup	Stationary	Mid	Standard	Mabel	Prison	Ext		Close up of Mabel smiling/looking content	MOS	
08	H		Medium Closeup	Stationary	Mid	Wide Angle		Prison	Ext		Details of the surrounding foliage		

00:00:15	00:00:30	Day 6	
00:00:45	00:03:45	Day 4	
00:00:03	00:00:09	Day 4	
00:00:03	00:00:09	Day 4	
00:00:03	00:00:09	Day 4	
00:00:10	00:00:30	Day 4	
00:00:30	00:01:30	Day 4	
00:00:03	00:00:09	Day 4	
00:00:15	00:00:45	Day 4	
00:00:03	00:00:09	Day 4	
		Day 4	
		Day 4	
		Day 4	
		Day 4	
		Day 4	
00:00:15	00:00:45	Day 5	
00:00:15	00:00:45	Day 5	
00:00:08	00:00:24	Day 5	
00:00:08	00:00:24	Day 5	
00:00:15	00:00:45	Day 5	
00:00:08	00:00:24	Day 5	
00:00:10	00:00:30	Day 5	