

## Narrative Film Synopsis

The film is going to start with establishing the main characters, driving in a red Jeep, which plays a key role later in the film. The three teenagers, Adrian, Kendall, and Rey, are driving towards a gas station. With the various opening shots, it is established that Kendall and Adrian are in a relationship. Showing that they are romantically involved, Rey shows her envy and disapproval of the relationship secretly with various cutaway shots of her facial expressions. Rey indeed has feelings for Adrian but doesn't make it apparent to neither him nor her good friend Kendall. While driving, Adrian gives Kendall a gift of a necklace, and they display their emotions for Rey to see and show her annoyance towards. This is shown by giving the audience "privileged position" showing her reactions towards the couple, without Kendall and Adrian noticing. They pull up to a gas station before their journey ahead, and Kendall and Adrian get out of the car to go into the convenience store, and Rey is left with the job of putting gas in the car. While the two are inside, Rey manages to cut her hand and is in search of a MedKit inside the car. She spots a pair of scissors while mending the wound on her hand, and decides to sabotage their mode of transportation by cutting the tire with the scissors. She hurries back into the car before Adrian and Kendall exit the store, and when they come back to the car, everything is seemingly normal. The teens enter the car and begin their journey again. The next scene shows them driving after some amount of time, clearly driving in a secluded area surrounded by a lot of trees. Adrian and Kendall notice the car start to veer off the road - issues starting to arise. He pulls the car over and parks on the side of the road, and gets out of the car to examine and find what damage was

done. The two girls exit the car and walk off into the woods to see if they can get cell service, because they are again, in a secluded area/woods. As Kendall and Rey are in the woods, they start to separate because they have different opinions in which way they should keep walking. They start to hear noises emerging from the trees and bushes around them. Frightened, they start running away, and Rey stops suddenly, tripping Kendall in the process. Kendall is confused at first, not sure of why Rey is starting to act hostile towards her. A lot of cross cutting between Adrian finding the tire slashed, and the scissors in the back of the car, combatting with Kendall and Rey getting into a conflict and Rey beginning to get violent with Kendall. It becomes clear that Rey has harmful intentions, and Adrian soon realizes that the car's difficulties align with Rey's actions. During this process, Rey hits Kendall and steals her necklace from her neck, then runs away. Adrian is running through the woods trying to find them, and spots Kendall on the ground, unconscious. As he bends down to examine and help her, Rey approaches him, pretending as if she doesn't know what happened to Kendall. Adrian starts to believe her, but then sees the necklace that he gave Kendall, around Rey's neck. He realizes what has happened, but doesn't make it apparent. Instead, he pretends to not find Rey suspicious and gets her to help Kendall out of the woods. When they arrive back to the car, Adrian puts Kendall inside the car and meets Rey in front of the car, (in fake distraught). He hugs her, surprising Rey and himself, and then pulls away only to suddenly sprint back to the car and drive away, intentionally leaving Rey behind. The last shot will show Rey's reaction to being left behind, and her neck will be emphasized, showing that the necklace is in fact, gone.