

# Filming Fight Scenes

By Ian Baxley

# Researching the Masters

Researched Jackie Chan and his movies made while in Hong Kong. (Who am I? Shanghai Noon, Gorgeous, etc.)

Overarching theme of action and reaction pairs (build up, and punchline)

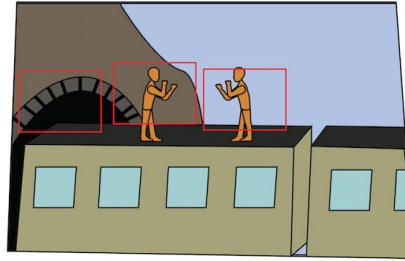
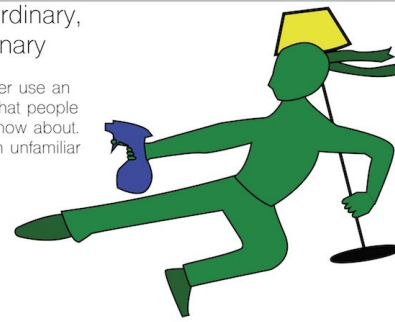
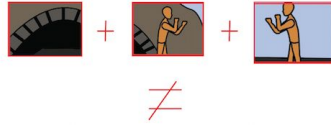
Repetition, (Get the Shot!!!!)

Framing and Cutting in fight Scenes

# InfoGraphic

Make the Ordinary,  
Extraordinary

You should never use an object in a fight that people watching won't know about. Use the familiar in unfamiliar ways.



## FILMING FANTASTIC- FIGHTS BY IAN BAXLEY

Three Parts do not make a  
whole

It is better to show all parts of a action scene in one shot than show one shot of each. Cutting creates confusion and makes the fight look less believable

Black and White

While for some fights, confusion is good, for most it is not. Dress different sides in wildly different clothes. If the hero is in black, the villain is in white. If the hero is in a t-shirt, the villain is stylin.

Confusion should only be present if you intend it too.

