# Making Music

## With Garageband

*Manon Laurent*

# Making Music

*With*

## Garage Band

**Process**

*By Manon Laurent*

### Recording

When recording, make sure you are in a good area, gating any noise around you. Next, make sure to set all the right auto record levels, this is crucial because too high or too low sounds can clip. Lastly, tune up. The tuner will detect the pitch of the incoming signal automatically.

### Software instruments

Brows instruments by choosing the category of instrument from the left hand pane and then select the instrument within that category. Do not skip this step, listen to all the sounds. It sounds like a waste of time, but the sounds will come in handy later on.

### Mixing and mastering

Start mixing with the rhythm/drum tracks. Lock tracks when you're not mixing them; reverb and echo have a high impact on the CPU.

### Apple loops

GarageBand not only ships with an extensive loop library, but a browser that can get you any sounds you could imagine.

### Editing

GarageBand is an advanced audio and MIDI editor. It can correct mistakes, edit regions, time, along with creating a rough mix project.

### Recording and production

There is an opportunity for musicians to work within this market. With technology rapidly becoming more accessible to everyone, the tools are available for anyone with a musical idea; it is a matter of learning the tech and workflow.

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# Locking a Track in GarageBand

Though it is wise, not to mention easy, to lock tracks. Why exactly would we want to? The answer isn't as simple as you may think. As your GarageBand project is built into a full production, more and more of the computer's resources are used to play and record. Eventually, the project will have too many plugins, software instrument tracks and real instrument tracks to playback at once, that the computer cannot keep up. One thing that will help is to **Lock The Track** which creates am audiofile with all processing, and plays back that file instead of running everything through the signal chain. Watch this video to get a better understanding of the "how and why."

Be sure to check out the complete list of GarageBand Tutorials that we offer at MacForMusicians.com

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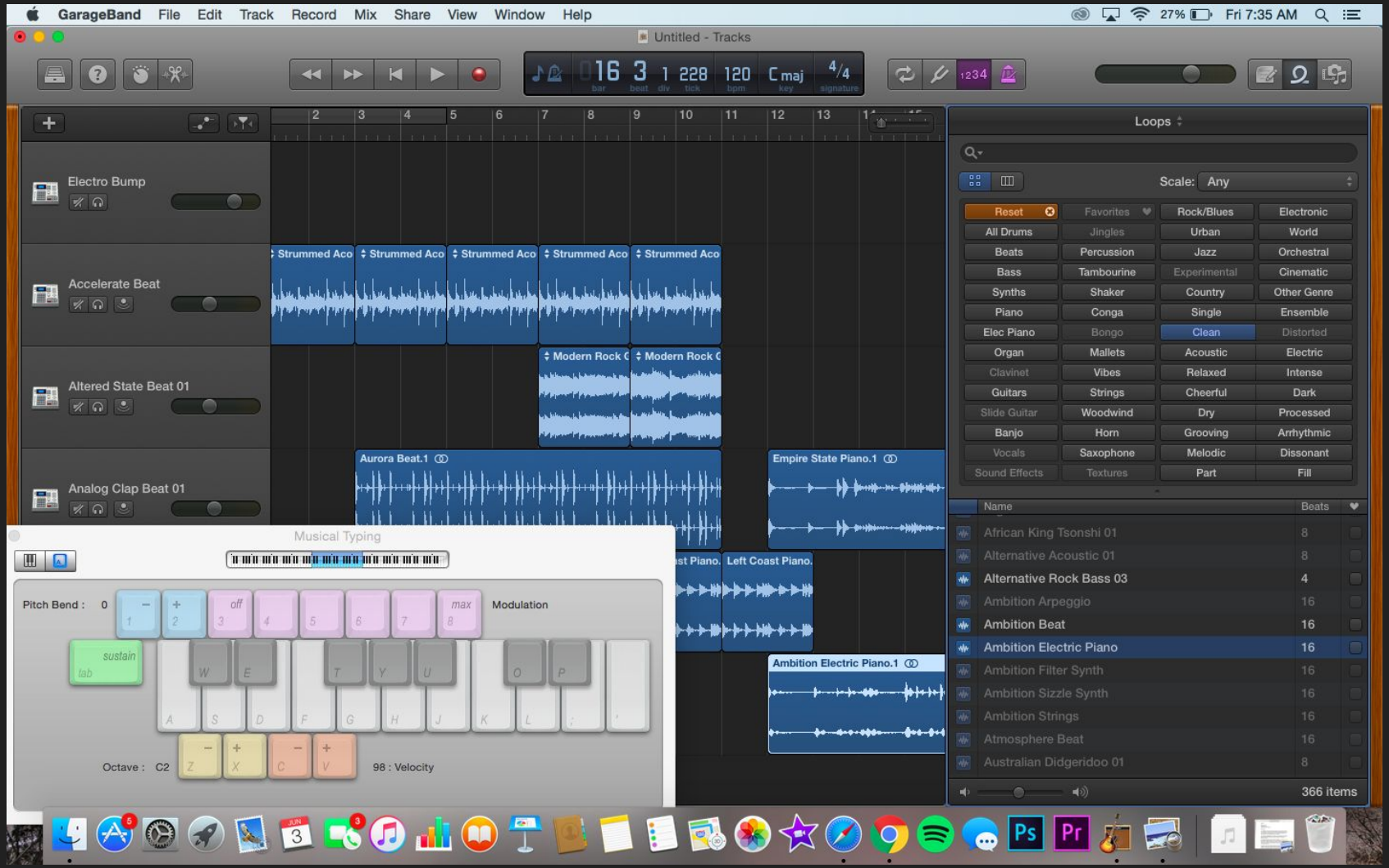
# First Try

GarageBand File Edit Track Record Mix Share View Window Help
100% Tue 9:53 PM
ExplorationsTRY1 - Tracks
0 4 4 143 120 C maj 4/4
bar beat div tick bpm key signature
Free beat by Stix #1
Alternative Rock Bass 03
Ambition Electric Piano
Aftershock Synth Lead
Anvil Smash Beat 01
Bongo Room Beat
Four Oh Five Beat
Four Oh Five Beat
Academy All.2
Academy All.3
Academy All.4
Academy All.29
Academy All.30
Tambourine 04.
Altered State Beat 01.1
Altered State
Tambourine 02.
Tambourine 02.
Bell Ringer Beat.1
Bell Ringer Beat.2
Media
Audio
Movies
GarageBand
GarageBand
iTunes
Music
Music Videos
Movies
Home Videos
Podcasts
90's Music
Classical Music
My Top Rated
Recently Added
Recently Played
Top 25 Most Played
Disc
0 Regions selected
on Track Anvil Smash Beat 01
Track
Region
Pitch Correction
Limit to Key
Enable Flex
Name
Artist
Time
Ben Esser - Love You More 3:25
EDM Vocal Samples Vol. 1 1:46
Empire Of The Sun - Wal... 3:18
FIRST OF THE YEAR (E... 4:21
Free beat by Stix #1 3:12
Gabriel Rios - Gold (Tho... 3:16
GLADES - Drive 3:08
14 items

# Second Try


GarageBand File Edit Track Record Mix Share View Window Help
27% Fri 7:35 AM
Untitled - Tracks
16 3 1 228 120 C maj 4/4
bar beat div tick bpm key signature
Electro Bump
Accelerate Beat
Altered State Beat 01
Analog Clap Beat 01
Strummed Aco
Modern Rock
Aurora Beat.1
Empire State Piano.1
Left Coast Piano.
Ambition Electric Piano.1
Loops
Scale: Any
Reset
Favorites
Rock/Blues
Electronic
All Drums
Jingles
Urban
World
Beats
Percussion
Jazz
Orchestral
Bass
Tambourine
Experimental
Cinematic
Synths
Shaker
Country
Other Genre
Piano
Conga
Single
Ensemble
Elec Piano
Bongo
Clean
Distorted
Organ
Mallets
Acoustic
Electric
Clavinet
Vibes
Relaxed
Intense
Guitars
Strings
Cheerful
Dark
Slide Guitar
Woodwind
Dry
Processed
Banjo
Horn
Grooving
Arrhythmic
Vocals
Saxophone
Melodic
Dissonant
Sound Effects
Textures
Part
Fill
Name
Beats
African King Tsonshi 01 8
Alternative Acoustic 01 8
Alternative Rock Bass 03 4
Ambition Arpeggio 16
Ambition Beat 16
Ambition Electric Piano 16
Ambition Filter Synth 16
Ambition Sizzle Synth 16
Ambition Strings 16
Atmosphere Beat 16
Australian Didgeridoo 01 8
366 items
Musical Typing
Pitch Bend : 0
Modulation
sustain
tab
Octave : C2
98 : Velocity