

"Closure"

Written By

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Based on, B. J. Novak's short story "Closure."

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INT. HOUSE - NIGHT

ANNETTE, A young white woman in her early twenties, about 5'8" tall and weights about 125lbs. She has long straight light brown hair reaching to the bottom of her shoulder blades, her eyes are an emerald green with hazel and black highlights. Her nose is small but finely sculpted and with a gentle upward curve, her mouth is also small with a nice bow in the center and painted in a light red which also matches her finely manicured nails, her skin is lights milky color, resembling moon light on a clear night. She is wearing a black summer dress with a light red roses pattern, she looks BEAUTIFUL.

Annette pulls a phone from its holder on the wall and holds it between her ear and shoulder.

She types in a number on to the number pad.

ANNETTE
(anxiously)
Come on... pick up...

The phone buzzes for a while then finally clicks.

The voice of DAVID (A young white man in his mid twenties, average, mildly attractive) come over the phone.

DAVID (V.O.)
(wearily)
Hello...?

ANNETTE
(seriously)
I want closure David.

DAVID (V.O.)
(confused)
Wait what? What time is it?

ANNETTE
Don't change the subject! I want
closure...

EXT. CITY STREETS - NIGHT

City lights reflect off the window and hood of car.

DAVID (V.O.)
(compliantly)
sigh Okay... Where?

ANNETTE (V.O.)
By the bench, near the river where
we first kissed...

DAVID (V.O.)
Ok... You sure you want to do this
now?
(questioningly)
Like could you come over instead?

City lights fade to country side.

ANNETTE (V.O.)
(angrily)
"Come over..?" Who do you think I
am!?

DAVID (V.O.)
(defensively)
I mean its really late and-

ANNETTE (V.O.)
(firmly)
No. I need closure David... Just be
there.

INT. ANNETTE'S CAR

Annette driving through a country side, the clock on her
dash reads 10:06.

EXT. PARK BY RIVER - CONTINUOUS

The night is dark, a crescent moon illuminates the light
cloud cover.

The PARK has a large stream(about 10 ft across and 5 ft
deep) running through it, there's a handful of benches
located randomly around the stream. The GRASS is long and
dry.

David's car is parked in the high grass, his car head lights
are still on illuminating the surrounding area. David is
leaning against the side of his car looking at his watch.

Annette drives through the entrance of the park a shadowy
figure watches from the distance.

Annette's car pulls up next to David's car in the tall grass
and steps out of her car, leaving her headlights on.

The light cast from both the car head lights forms a long
"X" along the ground.

Annette and David walk towards each other and meet in the center of the "X," they are about THREE short paces apart from each other.

DAVID
(shyly)
You look nice...

ANNETTE
Thanks.

Annette looks down away from David and quickly smiles a quick thin but confident smile.

ANNETTE
(softly)
So. I want to talk.

DAVID
(softly)
Ok...

Annette takes a slow gentle step towards David, the long grass crackles softly beneath her heels. Her gentle slow breaths are visible in the cold.

ANNETTE
(softly/unsure)
Everything in the past...
(SLIGHTLY more confident)
...Is in the past now.

As Annette keeps talking she raises her gaze to meet David's eyes, and with every word the confidence in her voice, and the intensity in her look, slowly increases.

ANNETTE
The cheating... The cheating you
admit to, and the cheating you
still can't bring yourself to admit
to-

DAVID
(confused)
Ann wait-

ANNETTE
And the lies about the cheating...
The stories you made up that you
eventually felt more loyal to than
you did to our relationship-

DAVID
(worried)
Annette-

ANNETTE
It's all okay! I'm saying it's all
okay... All the times you made me
feel like your backup choice, when
it would have been so simple just
to tell me I look Beautiful...

Annette is staring into David's eyes now, she seems slightly taller from then before, her voice is steady and full of confidence as she lectures David. David on the other hand is standing nervously, his hands are clasped in front of him, and he rubs them nervously as his eyes look around.

ANNETTE
All the times you made me feel like
that girl you were just killing
your time with while you waited to
find your true love, even though
you knew I loved you... Or the
times you made me feel like your
stupid little sister, or your
employee-

DAVID
(Stressed/pleading)
Annette-

ANNETTE
(Dominating)
No! I forgive all of it. You don't
have to admit it or accept it. I
choose to let it go. I don't want
to carry it around in my heart
anymore.

Annette sighs deeply calming and regaining herself. She looks expectantly at David.

DAVID
(unsure)
Okay... Well, Annette...

David pauses for a long second, his eyes tighten and brow furrows.

DAVID
(unsure defensive)
Just because I'm accepting this
(MORE)

DAVID (CONT'D)
doesn't mean I'm agreeing that
anything you say is true...

ANNETTE
(smug)
You don't have to.

Annette smiles.

ANNETTE
It's all in the past. It's all
over.

DAVID
(slightly more confident)
Okay, well that's good.

David claps and rubs his hands together, he looks slightly
more relaxed and confident.

DAVID
(carefully)
Some of what you're saying is
unnecessary and implies- I think-
an excessive level of... I mean- I
understand- for the sake of-

Annette cuts David off.

ANNETTE
Now I want to kiss you.

DAVID
(confused)
Huh?

ANNETTE
A goodbye kiss... For closure.

Annette bats her eyes at David and steps even closer to
David.

DAVID
(unsure)
Annette... I want to... But I don't
think... I'm kinda... God you look
good... But... I'm kinda seeing
someone, and-

ANNETTE
Just one kiss! You don't even have
to kiss back. I just need one for
goodbye, for closure. Okay?

DAVID
(unsure)
Okay...

Annette takes another small step closer to David. All David has to do is bend over to kiss her.

ANNETTE
(softly)
Open your mouth and close your
eyes...

David slowly reaches under her arm and around her waist.

DAVID
(softly)
I thought you said I didn't have to
kiss back...

ANNETTE
(softly)
Just close your eyes...

David slowly close his eyes and parts his mouth, as Annette gently wraps her arms around David's neck and head.

They make out.

FADE TO BLACK.

EXT. CITY STREET - DAY - FLASHBACK

Annette and David are out walking down a crowded city, they're holding hands and smiling.

David points at something further down the street and says something to Annette, Annette laughs hard.

David puts his arm around Annette's shoulder and they kiss.

END FLASHBACK.

EXT. PARK BY RIVER - NIGHT - CONTINUOUS

Annette and David are still making out. But out of their sight and out of the light cast from the headlights of the cars, is a masked figure crouching in the tall grass and watching. He ducks down and begins slowly LOW CRAWLING through the tall grass.

The figure is BOSS 1, tall man with broad shoulder, he's wearing black combat boots, long black jeans, black gloves,

a thick black leather jacket zipped up all the way, a black ski mask only exposing his brown eyes, and strapped to his waist is a suppressed handgun.

David and Annette are still making out.

Boss 1 stops crawling and looks to his right, THUG 2 (similar body build to Boss 1 only slightly smaller, But dressed identically to Boss 1 except with a MINI COMPUTER on his WRIST, and no gun) is loading a blue vile into a MEDICAL SYRINGE GUN.

THUG 2 looks up from loading the gun and nods to Boss 1.

Annette and David are still making out.

CUT TO: NEXT SCENE

INT. HOUSE - DAY - FLASHBACK

David and Annette standing in a bedroom are yelling at each other. Annette's raises her arms and David's points at her accusingly, before storming out angrily.

Annette sobbing violently, crumples slowly against a wall. She brings her knees to her chest and covers her eyes as tears pour freely.

END FLASHBACK.

EXT. PARK BY RIVER - NIGHT

Annette and David are still kissing, David's arms are still around Annette's waist and her arms are still around his head and neck.

A small tear slowly rolls down Annette's cheek, but she quickly wipes it away with her right hand before running her hand down David's chest.

She pulls David tighter with her left hand and kisses him hard.

She slowly raises her right hand to her side and SNAPS her fingers. A crisp quiet snap, soft enough to not be noticed by David, but loud enough to be noticed by anyone paying attention.

Boss 1, Thug 2, along with two other masked men (THUG 3, THUG 4) quickly emerge from their hiding places around the couple, and quietly surround them.

Thug 3 and Thug 4 stealthy run to either side of David and

firmly rip his arms away from Annette and pull him back, just out of the light cast from the car headlights.

David struggles shocked and confused.

DAVID
(dazed/confused)
Wait what's happe-

Thug 2 armed with his needle gun quickly clamps his arm onto David's mouth, cutting him off. David struggles hard, kicking and trying to break free from Thug 3 and Thug 4, but Thug 2 rams the needle gun against David's neck and quickly pulls the trigger.

It clicks softly.

David coughs violently tries to escape one last time but his movements are slow. His head slowly slumps forward.

Over watching the struggle is Boss 1 and Annette (Boss 1 is huge compared to Annette, about a head taller and about a hundred pounds heavier) who are standing in the center of the "X" formed by the car headlights.

As soon as David stops moving Boss 1 turns to Annette.

BOSS 1
(indifferent)
Phone?

ANNETTE
(quickly/mildly excited)
Front right pocket.

Boss 1 nods to Thug 2 who quickly holsters his needle gun before searching David's unconscious body and pulling David's phone from his front right pocket.

Thug 2 steps away from Thug 3 and Thug 4 (who are still holding up David's unconscious body) as a Thug 5 emerges from the darkness.

Thug 5 is dragging a large cement box with three large bags of cement in it. He pulls the box up behind David and begins unloading the cement bags.

Thug 2 is standing off to the side typing furiously into David's phone.

Thug 3 and Thug 4 roughly dump David's unconscious body in to the cement box, they kick in his arms and legs so that he completely fits into the box.

Thug 2 tosses the phone to Boss 1 who quickly glances at the screen of TEXT that Thug 2 typed before showing it to Annette, who nods, and then presses ENTER before tossing it back to Thug 2.

Thug 3, Thug 4, and Thug 5 begin cutting open the bags of cement, and slowly pour it into the cement box, covering David completely.

Thug 2 plugs the phone into a cord connected to his wrist computer, and begins typing on his computer as numbers start flooding David's phone.

Thug 5 slaps and locks a lid on top of the cement box, and with the help of Thug 3 and Thug 4, they carry the box to the edge of the river.

Thug 2 tosses the phone back to Boss 1 who hands it to Annette. Annette looks down at David's phone's lock screen, a photo of David and another girl. She quickly tosses it into the river, the phone slowly sinks to the bottom.

As soon as the phone hits the water Thug 5 kicks the box into the current of the river.

Boss 1 turns to Annette.

BOSS 1
 Congratulations, you achieved
 closure. Mr.David no longer exists
 and never existed.

ANNETTE
 (sweetly)
 Thank you.

She adds with a smile.

She takes a step toward Boss 1 and goes onto her toes and kisses him on the side of the mask where his cheek should be. She also pulls a thick envelope from her purse and slips it into Boss 1's jacket.

She whispers into Boss 1 ear.

ANNETTE
 Nineteen thousand... Just like you
 asked...

Boss 1 bends down and says something inaudible to Annette before signaling to his men and disappearing into the darkness, leaving Annette alone at the edge of the river.

INT. RIVERBED - CONTINUOUS

David's phone is sitting at the bottom of the river.

The screen is still on David's lock screen.

DAVID (V.O.)
To everyone I love-

The phone screen dies.

INT. PARK BY RIVER - CONTINUOUS

Annette walking back to her car.

DAVID (V.O.)
-And the few who got on this
because of my spam folder haha.-

Annette gets into her car.

INT. ANNETTE'S CAR - CONTINUOUS

DAVID (V.O.)
-I'm writing this because I needed
you to know that after a lot of
soul-searching I've decided I need
to "Drop out" for awhile.-

Annette starts the car and starts driving.

Country side landscape passes by.

DAVID (V.O.)
-I need some time to really just
"Think" and "Be myself" for awhile
with no distractions and no
influences.. Just for while.. From
people.. And well just me...Hell
maybe I'll even take that
motorcycle trip across Mexico that
I'm always talking about.-

Country side turns to city lights.

DAVID (V.O.)
-Then I guess I'll have to get a
motorcycle license and learn how to
change a tire haha... AND I plan to
watch all five episodes of "The
Wire" while I'm away. So when I get
back at least I'll finally have
something to talk to you all

(MORE)

DAVID (V.O.) (CONT'D)

about!-

Annette parks her car outside a bar with a large neon sign, she steps out and begins walking toward the front door.

DAVID (V.O.)

-Anyway's I love all so much, don't worry about me just because I'm out of contact.-

INT. BAR - CONTINUOUS

Annette takes a seat at the bar counter, the bar is medium sized and mostly empty, a clock on the wall reads 10:43. She gestures to the bartender and orders a drink.

DAVID (V.O.)

-This is really the best thing that could happen to me right now. Have fun, I love you all and I miss you all already, and GOODBYE.

Annette slowly sips from a Margarita. She looks beautiful and approachable.

The door jingles as someone enters the bar.

A large man wearing black jeans, boots, and a leather jacket takes seat next to Annette.

She smiles at him.

BOSS 1

(questioningly)

Can I buy you a drink?