Scripted

By Akshur Ananth June (2020)

AKSHUR: Hello all, my name is Akshur Ananth and for my explorations project, I studied script/screenwriting, and its format, and usage.

Fade to Black

Scene 1

SLICK(Suave): Screenwriting is the task of writing a script for any form of media, whether that be a news broadcast, a whole feature film, or an animation.

DERP : Ok, but how does that matter? I've made student films without any screenwriting whatsoever.

Slick : Ya well, how have those films turned out for you?

Derp (defensively) : Aight, aight, no need to get personal. But what does it do anyway?



Infographic

Screenplay Format
And Usage

1-Action Lines (Big Print): These are the directions the cast and crew follow. For example, what the mood and tone of the scene is.

Make sure to be specific because your cast and crew aren't mind readers, and they will probably not know exactly how the shot is visualized in your story. Also lets you know the time and place you are supposed to be filming.

2-Character name

3-Parentheticals : Small actions usually during or between dialogue for the actors to follow

4-Transitions: Used by post broduction crew mainly when editing. Telling them how to transition between scenes. It also provides itself as a marker for when the scene ends and a new one is beginning.

INT. GARAGE - DAY

AKSHUR

Hello all, my name is Akshur Ananth and for my explorations project, I studied script/screenwriting, and its format, and usage.

Fade to Black

3 SLICK

Screenwriting is the task of writing a script for any form of media, whether that be a news broadcast, a whole feature film, or an animation.

DERP

Ok, but how does that matter? I've made student films without any screenwriting whatsoever.

SLICK

Ya well, how have those films turned out for you?

DER

(defensively)



Have a great summer!