

# 6 Keys To Shooting A Moving Vehicle



Always have a pan, while the car moves from one one side of the frame to another. Never have this shot be a straight horizontal line.

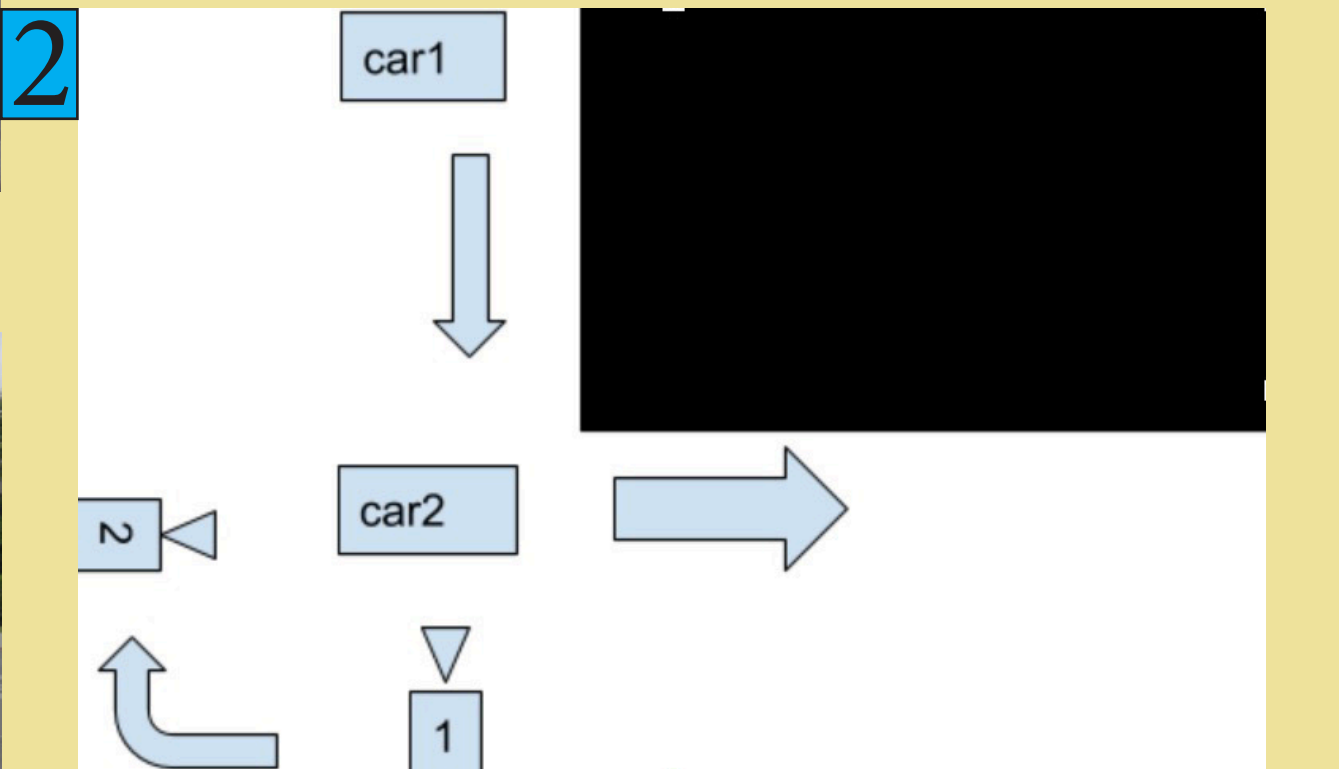


Always remember to follow the 180 degree rule on turns, meaning that the camera should always stay on one side of the vehicle.



It is important to show that the car has stopped its turn and parked. Staying on the same side, following the 180 degree rule, show that the car is stationary.

Keep these tips in mind the next time you are filming a vehicle in motion!



If the vehicle turns around a corner, move the camera so it shows the front of the car first, then moves to show the back of the car.



A head on shot is important to include in your vehicle scene, which will usually end with the car driving past the camera or turning.



This is a diagram of what the final product would look like.