

Vroom Vroom

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My Idea

- Create a very short film to show my skills about filming a moving car
 - Close to 15 seconds
 - Have a car pull into a parking lot
 - Have two turns, back to back

Research

- How do I film a moving car?
 - Google
 - Gale Research
 - Watching film on YouTube

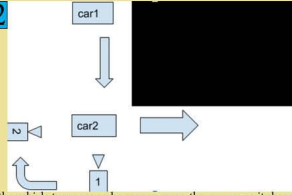
6 Keys To Shooting A Moving Vehicle

1



Keep these tips in mind the next time you are filming a vehicle in motion!

2



Always have a pan, while the car moves from one side of the frame to another. Never have this shot be a straight horizontal line.

3



4



Always remember to follow the 180 degree rule on turns, meaning that the camera should always stay on one side of the vehicle.

5



It is important to show that the car has stopped its turn and parked. Staying on the same side, following the 180 degree rule, show that the car is stationary.

6



This is a diagram of what the final product would look like.

First Shot



- Establishing Shot
- Car drives from right to left of screen
- Small pan

Second Shot



- More head on
- Shows the car turning to the right, to the left of our screen
- Pan

Third Shot



- Shows the car driving straight towards the camera, then turning into a parking spot
- Still camera, no pan

Fourth Shot



- The last shot
- The car stops moving
- The camera is stationary, while the car pulls into the spot

Music/Audio

- Ambient Sound
 - The car's engine
 - Tires on the road
- The car is electric
 - No engine to hear
 - Little to no tires to hear
- Compromise
 - “Chill” lounge music
 - At a quiet volume

Final Product

