Alex Wong

April 2020

Freestyle English

Humor Project Proposal

Part 1

Analysis

For my humor project analysis, I chose LoveLiveServe, a popular channel on YouTube. These individuals form a group that makes funny, relatable videos that millions of people watch. A lot of the video ideas are: "What guys think," or "Types of people at school," and those types of content.

The first type of humor that this YouTube channel utilizes a lot is shifting the point of view. In their mini series, "what people think about during class," there are a lot of small references that make you wonder. Some examples are: "Chicken nuggets are just boneless chicken wings," and "I wonder what my dog named me." These remarks are relatable, due to the fact that a lot of students end up daydreaming in class and have similar thoughts. These videos are well done, and produced in a way that is relatable to videos that I have made myself.

The second humorist that I chose is Ryan Higa, who has a YouTube channel called NigaHiga. I personally enjoy watching this channel due to the fact that the videos have a good balance of quality videos, which are appealing to watch, and funny jokes. A lot of his videos are surrounded around relatable content as well, making all of the videos very enjoyable to watch. A popular series that I like to watch is simply called "Dear Ryan." In this series, he responds to comments asking him to do something in particular, and takes the comment's idea to the next level, making them high quality and enjoyable. His creativity expressed while responding to these comments never fails to impress me.

Both pieces of comedy work to humor me. The way that both comedians combine truth and pain is very appealing to me as well as millions of other people on the internet. There's always something in either one of their videos that would make me think to myself: "Yea, I've seen that before."

On the contrary, the topics of the videos happen to differ from one another. The people at LoveLiveServe produce content for more mature audiences, with caricature humor, blue humour, and other types of jokes that would be funny to young adults. On the other hand, Ryan Higa produces content that is for everyone. I would be comfortable with watching these videos

with my family. Funny jokes don't require knowledge of blue humor, but use more witty remarks in the expression of banter humor.

<p style="text-align:center">Reflection</p>

For my project, I really want to focus on the relatable and comedic humor elements of a funny skit. I would highly consider making a short skit about relatable moments in life, where everyone can connect with. Something along the lines of: "what you see versus what your mom sees."

If I do go through with this idea, I would incorporate a lot of banter humor, and other types of funny, yet appropriate humor for this school project. I was really inspired by how Ryan Higa manages to express his sense of humor into a video that is overall amazing to watch. When creating my humor project, I really want to be able to capture a fraction of the things that Ryan Higa does in his videos. The tacky humor, the well put together jokes, and amazing production quality stand out to me the most.

Another technique that grabbed my attention were the funny skits that portray two different people, but were really just acted by one person. This is a common technique that many comedians do on the internet, and I think that it works very well. For example, putting something as dumb and simple as a towel, onto your head, to portay being a female. I think that this is something that I will do, since I want to create a short skit about how my mom views my actions versus how I view them. Something as easy as cutting between these two single person shots creates a scene where people think that there are two seperate people when in reality there is just one person, me.

Part 2:

My idea for my project is to create a short skit where I act as both myself and my mother. I have a lot of quick ideas in my mind that could be funny and relatable to the people who watch the skit. Some of the idea include:

- When you finish your homework and go on your phone, but your mom thinks you've been on your phone for hours
- When your mom walks in on you watching videos instead of doing homework and you try to ALT TAB before she sees
- When you're eating slightly too fast and thinks you're being rude
- When you're bringing up valid points in an argument and she thinks you're talking back to her
- Some more skits along those lines

I plan on doing this project solo, and do all of the acting/filming/editing by myself. I can manage to create a scene where it seems to be multiple people when in reality it is just me.

I'm guessing that this will take well over 2 weeks, there is a lot to plan, shoot, and edit all on my own.

1.) Are you collaborating with others? Yes* or No

   No

2.) Which form of humor are you planning to develop? (See menu.) <mark>*Note: due to our current shelter-in-place, all projects will be recorded and shared this year.*</mark>
   a.) *Comedic Narrative*

3.) What is the subject (or, in the case of satire, the target)? Why did you choose this subject?
   a.) *Students my age, it makes the jokes more funny and relateable*

4.) Which comedic tools/techniques do you plan to use, and why? (List at least 3 main ones and explain briefly how you plan to use them):
   a.) *Banter, quick comebacks in arguments*
   b.) *Blunder, for a lot of the things that I do wrong*
   c.) *Hyperbole, for my mom's insults towards me*

5.) Why do you think this is the right humor project for you? (If you have a group, can you assure me that everyone is invested in this idea and you won't have trouble getting

everyone to contribute meaningfully?) What makes you excited about this idea? What are some potential pitfalls you wish to avoid?

    a.) I have a lot of funny ideas in mind, and that I think I can turn them into a funny comedic sketch. I'm excited to act in different ways and make it turn out the way that I want. I just don't want the jokes to miss and have nobody laugh.

6.) If you get approval, what's your next step?

    a.) Start writing a script