

No twelve step heaven

Advice of Bill W.

Share your pain like a bottle of pain

You are not a victim

Nor a choice

But a patient, be patient

It didn't matter what she said, she couldn't understand how those words choked you

Strangled, slayed with your tongue

She crawls out like a high spider

Prescription drugs and sex

The crash, the palace

Out of the shadows the multitude

“Live simply one day at a time.”

Did you have to let them know? If you did wouldn't it change you? Let's just wait. I mean, if they hadden noticed already. They can hear the fear in your voice even over the interference of the intercom. Come downstairs boys.

Call the meeting.

A corner seat in the family room, so your children could see your face. But you want to hide. They told you not to feel shame.



Tell them, tell them what you did. Aren't you getting better? How long has it been? Pull out your token and show them.

Powerless –

that's the word they keep using. But what might be gained when the words leave your mouth.

That's who I am!

...

See, now doesn't that feel better?

You will still be you.

Lease my thesis:

Meditate:

Count my pieces:

Make my peace:

Let others beside me:

Power please guide me:

Commit:

Admit:

Look in:

Let them:

They can:

I can't:

But don't forget.

They didn't see you as someone else – rather, someone more complete. You didn't have to hide anymore.

Rubric for the Lyrical Essay: revised

	<i>Needs further revision</i>	<i>Satisfactory</i>	<i>Outstanding</i>
Essay Focus + Visual Image	Lyrical essay and/or visual image do not work together clearly/ effectively to represent identity subject. Treatment may seem surface-level. Audience is not inspired to empathize with the subject.	Lyrical essay and visual image work together clearly, but the writer could provide a deeper/more complex view of the identity subject. One or both textual elements could be reworked to evoke a more powerful empathetic audience experience.	Lyrical essay and visual image work together to challenge the reader in a compelling way, capturing the identity subject's complexity and creating a powerful empathetic audience experience.
Poetic Language	Poetic language is vague or missing. Or, metaphors or other poetic language fall into cliché territory. Or, metaphors or other poetic language are not appropriate representations of the subject matter.	Writer employs a couple of clear and effective poetic techniques, but they could be more varied. Some specific parts of the lyrical essay would benefit from more poetic language or different poetic techniques. Apt metaphors are	Writer employs a variety of poetic techniques (eg. sensory imagery, description, figurative language, sound, allusion, etc.) to challenge the reader to interpret meaning and enhance sensory experience. Metaphors are fresh,

		present, but could be more specific or original.	original, and apt representations of the subject matter.
Narrative Elements	Narrative elements are lacking or they are disjointed in a way that obscures the reader's ability to engage in the interviewee's experiences. Narrative perspective is not yet effective.	Narrative elements are present, conveying the interviewee's experiences clearly. However, narrative elements could be further developed to enhance the reader's engagement in the interviewee's experiences. Narrative perspective sustains the reader's attention consistently.	Narrative elements (exposition, conflict, characterization, dialogue, etc.) engage the audience in interviewee's experiences. Narrative perspective is highly effective, lending cohesion to the overall piece and allowing the reader to "step into the shoes" of the interviewee(s).
Mechanics	Lyrical essay contains a many errors of spelling, grammar, and/or punctuation. Errors affect the reader's ability to understand the meaning the author is trying to convey. Significant editing will be necessary before this text is ready to be published.	Lyrical essay contains a few errors of spelling, grammar, and/or punctuation, which can easily be fixed with one final round of editing.	Lyrical essay is free from errors of spelling, grammar, and punctuation.

Grade: A