

Junior Narrative Film - Synopsis

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The film begins with a man, our protagonist, leaving a beaten down apartment and getting into a car to meet another man, his same age. While walking to the car, our protagonist is stopped by his daughter, around 4 years old, who hugs him before he tells her to go back in side with a hand gesture. Our protagonist makes his way into the passenger seat of the car, exchanges looks with the man in the driver's seat and the car starts. The last thing that our protagonist sees while driving away is his daughter in a window, he glances at her and then glances down. After a brief, quiet drive, the car stops and they turn off the car lights and put on black hoods. The men leave the car and swiftly make their way to the front door of a very nice house. Our protagonist waits nervously while the other man begins to pick the lock. From across the street, the audience sees a older man leave his house, see the two men and picks up his phone and dials a number. Our two main characters have no idea that this man saw them. The man picks the lock and the two enter the house successfully. In a point-of-view shot, we look around the entry of the house which leads to a living room. The house is very tidy and clean, filled with expensive objects. The robbers waste no time and begin to fill a bag with different objects. After a minute of taking stuff, our protagonist makes his way down a hall and turns into a room. To his surprise, he looks around the room and sees toys on the floor. His eyes shift to a small bed where a little girl, no older than 4, stares at him, confused. His face turns blank for in that moment, he knows what he is doing was wrong and had always been wrong. He knows immediately that he needs to do everything he can to get himself and his friend out of that house and to return everything that they had taken. He slowly backs out of the room, the child still staring at him, and makes his way back into the dining room where his friend was stuffing two golden candlesticks into the bag. His face becomes serious. The other man is confused while our protagonist walks towards him and grabs the bag out of his hand. He begins to put objects back to where they belonged. His partner begins to get angry. They begin to "argue" with their faces and emotions, pulling objects away from each other. After a minute of fighting back and forth, both of them make it to in front of the door. The protagonist, without thinking, opens the door and swiftly exits. After taking two or three steps, we see flashing blue and red lights hit his face. His face looks defeated yet relieved as he puts his hands on his head. Police officers throw him into a police car. He looks out the window to see our antagonist also being arrested and thrown into another cop car. We also see two adults in their pajamas, standing in the door frame of the house. The last shot is of the car pulling out and the last thing he sees is the little girl staring at him through a window. In that "same but different" moment, he knew that everything he did was worth it because it caused no harm to that little kid and her family. His face fills with satisfaction. The screen turns to black.