

Outline:

### **1.Introduction**

- fundamental information about the movie, like the film title, release date, and director's name. In other words, the reader should get familiar with some background information about the film.
- research the filmmaker ( reveal significant insights related to the movie )
- central theme or ideas in the movie, explaining the reason why it was made.
- express your point of view.
- thesis statement and basically, explain what will be your focus.

### **2.Summary**

After presenting the main facts about the film -

Don't leave out the following because you should always imagine that your audience has never seen the film =

- five Ws – who, what, when, where, why, and how, as well.
- discuss anything related to my opinion, structure or style.
- support anything you say with examples or quotes from the film itself

### **3.Analysis**

“This is the core of your essay that involves your critical analysis of the film and impressions about it but supported by claims from the movie or any other relevant material.”

Consider the following in your analysis =

- *Scenario*

Logical sequence of events, completion of scenes, characters development, and dialogs. So, these are the elements you should analyze when it comes to the scenario.

- reproduce the plot mentally and see the logic of events and the motives of the actors. If it's difficult to explain or find reasons for some scenes, then it isn't such a great scenario.

- *Directing*

The director is responsible for every aspect of the movie process, such as scenario execution, selection of the plans, and even tasks for actors.

- focus on the fact how the director realized the script or compare this film to his other films. It will help you understand better his way of directing and come up to some conclusions relevant to your thesis and analysis.
- *Acting*

Casting is another significant element to take into consideration in film analysis essays. Actors bring the script and director's idea into reality.

- think if the actors are realistic and if they portray the role of their character effectively? More importantly, consider how their acting corresponds to the main idea of the film and your thesis statement.
- *Musical elements*

This represents an important element of every movie. It sets the mood and enhances some actions or sceneries of the film.

- evaluate how music reflects the mood of the film or the impact it has on what is happening on the screen. Is it supportive or distracting?
- *Visual elements*

Visual elements, like special effects, costumes, and make-up, also have a considerable role in the overall movie impact. They need to reflect the atmosphere of the film. It is especially important for historical movies because visual elements need to evoke a specific era.

- pay attention to costumes and special effects and analyse their impact on the film.
- analyse only the elements that are related to your thesis statement, that can support it or help you make your point.

#### **4. Conclusion**

- restate your thesis and offer a summary of the previously mentioned concepts in a new and more decisive way, making a case for your analysis.
- recommend to your reader to watch this film or to avoid it completely.

#### **Final words**

I've learned that there are so many different styles of film analysis and it is very important to know and understand them so when you write one, you kind of make it a style of your own. I gravitate more to the writing aspect of films so when I analyze them, I base a lot of opinions off of writing alone and like to add different "fun facts" or stuff like that when analyzing the whole thing. Ex: talk about the importance of names in *The Incredibles*.

Future Analysis =

Die Hard - Released in 1988. This action feature was written by Steven E. de Souza & Jeb Stuart and directed by John McTiernan. Die Hard follows a New York City policeman visiting his estranged wife and two daughters on Christmas Eve. He joins her at a holiday party, but the festivities are interrupted by a group of terrorists who take over the building and everyone in it.

<https://www.shmoop.com/study-guides/movie/die-hard/themes>

<https://film.avclub.com/die-hard-humanized-and-perfected-the-action-movie-1798254036>

La La Land - Released in 2016. This romantic feature was written and directed by Damien Chazelle. La La Land follows the love story between an aspiring jazz musician and an actress while they try to navigate their lives in Los Angeles.