

Script Outline for Voice-Over

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You want to watch a movie? Great. You sit on the couch, grab the remote and some popcorn and you're ready to go. You spend the next two hours immersing yourself into another world. The credits roll and it's all over. "That was awesome" you say to yourself. You want to put your feelings regarding the movie into words. You want to write a film analysis.

Cut to the title page. "How to Write a Film Analysis in a Few, Simple Steps"

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After you watch the film of your choice, step one is research. Before drafting your analysis, you're gonna want to know everything there is to know about the film. This is important because when writing the analysis, you have to assume that your audience knows nothing about the movie. It's up to you to make sure your audience understands the content of the film.

Once your research is done, step two is time to start drafting. The most effective film analysis structure is in 4 parts.

The introduction.

The summary.

The analysis.

& the conclusion.

Let's start with the introduction. This is where the fundamental information of the film goes. The title, the release date, the name of the director, etc. If I was analyzing *The Incredibles*, for example, I would write=
The Incredibles was released in 2004. This animated feature was written and directed by Brad Bird and distributed by Pixar Animation.

The introduction should also include some essential themes of the film and your point of view, your thesis statement. This is going to be the argument that you prove throughout your essay. For example,
*The combination of relatability, an ongoing theme of the importance of family and the achievement of individual goals by working together makes *The Incredibles* one of the most heartwarming stories of family in film history.*

Once your introduction is complete, it is time to move on to the summary. The should be around one to two paragraphs summarizing the entire film.

The Incredibles follows the Parr family, a family full of superpowers who are forced to work together and disobey their government's ban on superheroes to save the world from a destructive robot.

And so on....

After completing the summary comes the most important section of the essay: The Analysis.

While this is the core of your essay, it is also the section in which you have the most freedom. You get to decide what you want to analyze. Some things to consider when making that decision include:

Scenario: This is where you analyze the logical sequence of events, scenes and the motives behind them and behind character actions. Pro tip: if it is difficult to explain a motive, you probably shouldn't write about a certain scenario.

Another thing to consider is **Directing:** The director is responsible for every aspect of the film. This is where you can analyze certain techniques & creative choices used by the director of the film you write about.

Acting is something else that you may choose to analyze. While this may be one to leave out when reviewing an animation, acting is a very key part of the effectiveness of any live action film. This is the place to analyze certain choices made by actors when bringing their characters to life.

Other things to consider in the analysis section of your essay are **visual and musical elements.** This is where you can analyze anything about the way the film looks and feels whether it be different moods & atmospheres or certain special effects and costuming.

It's important to have fun with this section as well. If you're miserable while writing about a certain film, chances are it's not going to be a fun analysis to read. Throw some things that you love about the film into the analysis section. For example...

The last name of this extraordinary, incredible family is Parr, which literally means average. Names are important in film and used wonderfully in this Brad Bird animation.

When choosing what to write about in the analysis section of your paper. Just remember that everything you talk about should further support the thesis statement that you wrote in the introduction.

Now comes the conclusion.

This is where you can restate your argument, making a case for your analysis. This is also where you can tell your audience to go and watch this film, or to avoid it completely.

Once your analysis is complete, it's time to print it, share it, send it, or just keep to yourself. When you write and read about the analysis of film, you gain a larger understanding of the beauty that is motion pictures. It opens your eyes to genius that lies behind one creative decision let alone hundreds. Your appreciation for film and the people that make them only grows after analyzing films and I think, that is one incredible thing.