

Camera Shot List										Shot Time	15:44:51	Production Time	20:22:16
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Production Title: The Monster Under The Futon

Director:

Locations:

Producer: Matt Taylor

Sheet #

Date:

Scenes #

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
01	A	4	Mid Shot	Crane/Jib Shot	Mid	Wide Angle		Caleb's Room	Int		A moving shot of Caleb's room showing the stuff in it	MOS		00:00:15	00:01:00		
01	B	1	Closeup	Stationary	Mid	Wide Angle		Caleb's Room	Int	Alarm Clock		MOS		00:00:05	00:00:05	Day 2	
01	C	1	Mid Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int	Blanket	Caleb Sleeping	MOS		00:00:05	00:00:05	Day 2	
01	D	1	Mid Shot	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int	Caleb's room door	Caleb's mom comes in the room	Sync		00:00:02	00:00:02	Day 2	
01	E	1	Mid Shot	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int		Mom tells Caleb to wake up	Sync		00:00:05	00:00:05	Day 2	
01	F	1	Closeup	Stationary	Low	Wide Angle	Caleb	Caleb's Room	Int		Close up of Caleb's feet hitting the ground. Chad's POV from under Caleb's bed	Sync		00:00:02	00:00:02	Day 2	
01	G	2	Mid Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int		Caleb's sinlge	Sync		00:00:30	00:01:00	Day 2	
01	H	2	Mid Shot	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int		Mom's single	Sync		00:00:30	00:01:00	Day 2	
01	I	1	Medium Closeup	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int	Futon	Mom trips on futon and gets back up	Sync		00:00:07	00:00:07	Day 2	
01	J	1	Mid Shot	Stationary	Low	Wide Angle	Caleb	Caleb's Room	Int	Caleb's room door	They both leave the room, Chad's POV	Sync		00:00:05	00:00:05	Day 2	
01	K	3	Mid Shot	Dolly Shot	High	Wide Angle	Chad	Caleb's Room	Int		Zoom in to the bed and chad crawls out, and stands up, camera pans up with him	Sync		00:00:15	00:00:45	Day 1	
01	L	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int	Futon	Chad walks over and lets Nigel out of the futon	Sync		00:00:10	00:00:10	Day 1	
01	M	1	Mid Shot	Stationary	Mid	Wide Angle		Caleb's Room	Int		Master shot	Sync		00:04:00	00:04:00	Day 1	
01	N	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		Nigel's single	Sync		00:04:00	00:04:00	Day 1	
01	O	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		Chad's single	Sync		00:04:00	00:04:00	Day 1	
01	P	1	Closeup	Stationary	High	Wide Angle	Nigel	Caleb's Room	Int		pinky promise	MOS		00:07:30			
01	Q	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int	Caleb's room door	Nigel walks out	Sync		00:00:05	00:00:05	Day 1	
02	A	3	Mid Shot	Tracking Shot	Mid	Wide Angle	Nigel	Hallway	Int	Hallway door	Nigel walking around opening and closing random doors	Sync		00:00:30	00:01:30	Day 3	
02	B	3	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Hallway	Int		Nigel talking to himself	Sync		00:00:10	00:00:30	Day 3	
02	C	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Hallway	Int	Hallway door	Nigle opens the door to the attic stairs and steps in	Sync		00:00:05	00:00:05	Day 3	
02	D	3	Mid Shot	Tracking Shot	Mid	Wide Angle		Attic	Int	Attic door	Nigle opens the door to the attic and steps in. Camera is in the attic	Sync		00:00:05	00:00:15	Day 3	
02	E	1	Long Shot	Stationary	High	Wide Angle		Attic	Int		shot of the attic with nigel looking around ghost moves in the background	Sync		00:00:10	00:00:10	Day 3	
02	F	1	Closeup	Stationary	Mid	Wide Angle	Nigel	Attic	Int		nigel looking scared and distressed	Sync		00:03:45	00:03:45	Day 3	
02	G	2	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int		ghost comes out from behind the closet	Sync		00:07:00	00:14:00	Day 3	
02	H	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int		master shot	Sync		01:38:00	01:38:00	Day 3	
02	I	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int		nigel's single	Sync		01:37:50	01:37:50	Day 3	

Production Title: The Monster Under The Futon**Director:****Locations:****Producer:** Matt Taylor**Sheet #****Date:****Scenes #**

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
02	J	1	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int		ghost sinlge	Sync		01:37:50	01:37:50	Day 3	
02	K	4	Mid Shot	Stationary	Mid	Wide Angle		Attic	Int	Attic door	the door magically slams closed	Sync		00:03:00	00:12:00	Day 3	
02	L	1	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int			Sync		00:07:30	00:07:30	Day 3	
02	M	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int			Sync		00:15:00	00:15:00	Day 3	
02	N	1	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int		ghost and clackboard	Sync		00:20:00	00:20:00		
02	O	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int		nigel roars pathetically	Sync		00:05:00	00:05:00		
02	P	1	Closeup	Pan	Mid	Telephoto	Nigel	Attic	Int		a close up of Nigel's Fur getting fluffed	MOS		00:02:00	00:02:00		
02	Q	1	Closeup	Stationary	Mid	Telephoto	Nigel	Attic	Int		Nigel's claws look shiny	MOS		00:02:00	00:02:00		
02	R	1	Closeup	Stationary	Mid	Telephoto	Nigel	Attic	Int		Nigel's teeth look sharper	MOS		00:02:00	00:02:00		
02	S	1	Closeup	Stationary	Mid	Wide Angle	Nigel	Attic	Int		Nigel skipes up his hair	MOS		00:02:00	00:02:00		
02	T	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int	Mirror	Nigel and Ghost looking in mirror	Sync		00:05:00	00:05:00		
02	U	3	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int			Sync		00:04:00	00:12:00		
02	V	3	Medium Closeup	Stationary	Mid	Wide Angle	Nigel	Attic	Int		I'm A monster!	Sync		00:03:00	00:09:00		
02	W	1	Medium Closeup	Stationary	Mid	Wide Angle	Ghost	Attic	Int			Sync		00:05:00	00:05:00		
03	A	4	Medium Closeup	Pan	Mid	Wide Angle	Nigel	Caleb's Room	Int		a callendar is in the middle of the screen, pan down to the futon, we see nigel's face	Sync		00:07:30	00:30:00		
03	B	2	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		chad peeks out from the futon, looks around, looks at the camera, then crawls towards the camera	Sync		00:08:00	00:16:00		
03	C	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		Chad and Nigel looking at each other, some kind of visual division in the background	Sync		00:04:00	00:04:00		
03	D	5	Mid Shot	Crane/Jib Shot	Extreme Low	Wide Angle	Chad	Caleb's Room	Int		Camera follows chad as he stands up from lying on the ground	Sync		00:04:00	00:20:00		
03	E	2	Mid Shot	Crane/Jib Shot	Birdseye	Wide Angle	Caleb	Caleb's Room	Int		overhead shot of caleb sleeping	Sync		00:04:00	00:08:00		
03	F	2	Medium Closeup	Stationary	Low	Wide Angle	Chad	Caleb's Room	Int		Chad roaring with his claws out	Sync		00:05:00	00:10:00		
03	G	2	Medium Closeup	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int		Caleb screaming	Sync		00:03:00	00:06:00		
03	H	1	Medium Closeup	Stationary	Mid	Wide Angle		Caleb's Room	Int	Caleb's room door	crack between door and floor in frame, footstpes coming closer	Sync		00:02:00	00:02:00		
03	I	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		Chad darts quickly under the bed	Sync		00:02:00	00:02:00		
03	J	1	Medium Closeup	Stationary	Extreme Low	Wide Angle	Chad	Caleb's Room	Int		Chad's face under the bed	Sync		00:03:00	00:03:00		
03	K	1	Medium Closeup	Stationary	Extreme Low		Nigel	Caleb's Room	Int		Nigel looking determined	MOS		00:03:00	00:03:00		
04	A	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		nigel and chad in the room together, chad on the futon	Sync		00:07:30	00:07:30		

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04	B	2	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		Cahd single	Sync		00:30:00	01:00:00	
04	C	2	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		Nigel's single	Sync		00:30:00	01:00:00	
04	D	2	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int	Attic door	Chad rushes under the bed and Nigel hides in the closet	Sync		00:04:00	00:08:00	
04	E	3	Mid Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int	Caleb's room door	the kids walk ing the room	Sync		00:13:00	00:39:00	
04	F	2	Mid Shot	Stationary	Low	Wide Angle	Mom	Caleb's Room	Int	Sleeping bags	mom comes in with sleeping bags	Sync		00:03:00	00:06:00	
04	G	1	Mid Shot	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int	Sleeping bags	mom's single	Sync		00:15:00	00:15:00	
04	H	2	Mid Shot	Stationary	Mid	Wide Angle	Kid #1	Caleb's Room	Int		Kid's all say something	Sync		00:04:00	00:08:00	
04	I	2	Mid Shot	Stationary	Low	Wide Angle	Mom	Caleb's Room	Int		they roll otu the sleeping bags	Sync		00:03:00	00:06:00	
04	J	1	Mid Shot	Stationary	Mid	Wide Angle	Mom	Caleb's Room	Int		mom turns off the light and walks out of the room	Sync		00:01:00	00:01:00	
04	K	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		Nigel rushes out the room	Sync		00:02:00	00:02:00	
05	A	1	Medium Closeup	Stationary	Mid	Wide Angle	Nigel	Attic	Int		Nigel bursts through the door	Sync		00:07:30	00:07:30	
05	B	1	Mid Shot	Stationary	Mid	Wide Angle	Ghost	Attic	Int		Ghost single	Sync		01:30:00	01:30:00	
05	C	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Attic	Int		Nigel's single	Sync		01:30:00	01:30:00	
05	D	1	Closeup	Stationary	Mid	Wide Angle	Ghost	Attic	Int		ghost puts hand on Nigel's shoulder	Sync		00:02:00	00:02:00	
06	A	1	Mid Shot	Stationary	Mid	Wide Angle		Caleb's Room	Int		Master shot	Sync		00:10:00	00:10:00	
06	B	1	Mid Shot	Stationary	High	Wide Angle	Caleb	Caleb's Room	Int		kids are asleep	Sync		00:01:40	00:01:40	
06	C	2	Closeup	Stationary	Mid	Wide Angle		Caleb's Room	Int	Caleb's room door	the doorknob is shaking	Sync		00:01:40	00:03:20	
06	D	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		Chad peeks out from under the bed	Sync		00:01:40	00:01:40	
06	E	1	Mid Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int		the kids wake up			00:01:40	00:01:40	
06	F	3	Mid Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int		the three kids sitting up next to each other shaking	Sync		00:15:00	00:45:00	
06	G	3	Mid Shot	Stationary	Low	Wide Angle	Nigel	Caleb's Room	Int		Nigel bursts in the room and screams at the kids	Sync		00:05:00	00:15:00	
06	H	3	Medium Long Shot	Stationary	Mid	Wide Angle	Caleb	Caleb's Room	Int		The kids get up out of their sleping bags and run out of the room	Sync		00:03:00	00:09:00	
06	I	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		chad looks shocked under the bed	Sync		00:02:00	00:02:00	
06	J	1	Mid Shot	Stationary	Mid	Wide Angle	Nigel	Caleb's Room	Int		nigel's single	Sync		00:30:00	00:30:00	
06	K	1	Mid Shot	Stationary	Mid	Wide Angle	Chad	Caleb's Room	Int		chad's single	Sync		00:30:00	00:30:00	
06	L	1	Mid Shot	Stationary	Low	Wide Angle	Chad	Caleb's Room	Int		chad winds up to hit nigel	Sync		00:02:00	00:02:00	

[illegible]