

Production Title:
Director:
Locations:
Producer: Matt Taylor

Sheet #
Date:
Scenes #

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day
01	A	4	Long Shot	Stationary	Mid	Wide Angle	All	Cafeteria	Ext		Master shot for the scene. Maybe needs more movement?	Sync	no	00:03	00:14:00	
01	B	3	Medium Long Shot	Dolly Shot	Mid	Standard	All	Cafeteria	Ext		Establishing shot, pan up that shows our main characters at a Cafeteria table	MOS	no	00:00		
01	C	3	Medium Closeup	Tracking Shot	Mid	Standard	Nora	Cafeteria	Ext		A shot of Nora speaking	Sync	yes	00:03	00:10:30	
01	D	3	Medium Closeup	Tracking Shot	Mid	Standard	Stacey	Cafeteria	Ext		A shot of Stacey speaking	Sync	yes	00:03:30	00:10:30	
01	E	2	Mid Shot	Stationary	Mid	Standard	Jimmy	Cafeteria	Ext		A quick shot of Jimmy talking	Sync	yes	00:00:30	00:01:00	
01	F	2	Medium Long Shot	Tracking Shot	Low	Standard	Brad	Cafeteria	Ext		Brad walks past the table	MOS	no	00:00:10	00:00:20	
02	A	4	Long Shot	Stationary	Mid	Standard	All	Nora's Room	Int	Airpods	Master shot for the scene.	Sync	yes	00:02:00	00:08:00	
02	B	2	Medium Long Shot	Stationary	Birdseye	Standard	Stacey	Nora's Room	Int		Stacey is lying down on the bed looking at the ceiling. Cuts when she gets up	Sync	no	00:00:10	00:00:20	
02	C	1	Mid Shot	Stationary	Low	Standard	Stacey	Nora's Room	Int		Stacey becomes upright. Starts from out of frame	Sync	yes	00:00:10	00:00:10	
02	D	3	Medium Long Shot	Tracking Shot	Mid	Standard	Nora	Nora's Room	Int	Airpods	Nora at foot of bed whole scene.	Sync	yes	00:01:45	00:05:15	
02	E	3	Mid Shot	Tracking Shot	Low	Standard	Stacey	Nora's Room	Int		Stacey sitting up whole scene.	Sync	yes	00:01:45	00:05:15	
02	F	2	Closeup	Stationary	Mid	Standard	Nora	Nora's Room	Int		cut in of nora looking confused	MOS	no	00:00:10	00:00:20	
02	G	2	Closeup	Stationary	Mid	Standard	Stacey	Nora's Room	Int		cut in of Stacey facepalming	MOS	no	00:00:10	00:00:20	
02	H	1	Medium Closeup	Stationary	High	Standard	Nora	Nora's Room	Int		over the shoulder, chem coat picture on phone	MOS	no	00:00:10	00:00:10	
02	J	1	Medium Closeup	Stationary	High	Standard	Prop	Nora's Room	Int	Makeup Bag	cut in of her make up bag on her lap	MOS	no	00:00:10	00:00:10	
03	A	3	Medium Long Shot	Stationary	Mid	Standard	All	Bathroom	Int	Makeup Bag	Master shot. Side angle possibly? Nora trapped in the frame, Stacey hunched over doing makeup while she's sitting	Sync	maybe	00:03:45	00:11:15	
03	B	2	Medium Closeup	Stationary	Mid	Standard	Nora	Bathroom	Int	Makeup Bag	Nora eyeliner "what is that?" plus flinching	Sync	yes	00:00:15	00:00:30	
03	C	2	Medium Closeup	Stationary	Mid	Standard	Nora	Bathroom	Int	Makeup Bag	Same shot, but she has make up finished. Shot before photo	Sync	yes	00:00:15	00:00:30	
03	D	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Bathroom	Int	Makeup Bag	Stacey putting eyeliner on Nora. EXTRA emphasis on this THAT.	Sync	yes	00:00:30	00:01:00	
03	E	2	Mid Shot	Stationary	Mid	Standard	Stacey	Bathroom	Int	Makeup Bag	nora gets up to take photo	Sync	yes	00:00:15	00:00:30	
03	F	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Bathroom	Int	Makeup Bag	Side shot of Stacey saying line "Alright now, facetime..." Shot until nora off toilet	Sync	yes	00:00:10	00:00:20	
03	G	2	Medium Closeup	Stationary	Mid	Wide Angle	All	Bathroom	Int	Phone	Stacey hands back phone. Shot of their hands, and phone as NORA gets up from the toilet. Cut on action (when STACEY moves hand), and uncut when stacey hand out of shot	MOS	no	00:00:05	00:00:10	
03	H	2	Mid Shot	Stationary	Mid	Standard	All	Bathroom	Int	Phone	Hands back phone. Upper body shot. Nora and Stacey move to either side of bathroom counter	Sync	no	00:00:05	00:00:10	
03	J	3	Medium Long Shot	Stationary	Mid	Standard	All	Bathroom	Int	Phone	Master shot for scene	Sync	maybe	00:02:15	00:06:45	
03	K	3	Medium Closeup	Stationary	Mid	Standard	Nora	Bathroom	Int		Nora looking towards Stacey	Sync	yes	00:02:15	00:06:45	
03	L	3	Medium Closeup	Stationary	Mid	Standard	Stacey	Bathroom	Int		Stacey looking towards Nora	Sync	yes	00:02:15	00:06:45	

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03	M	2	Medium Closeup	Stationary	Mid	Standard	All	Bathroom	Int		Close up shot of master showing Stacey creeping up towards Nora's shoulder.	MOS	no	00:00:10	00:00:20	
03	N	3	Medium Closeup	Stationary	Mid	Standard	Prop	Bathroom	Int	Phone	Shows side shot of phone lighting up	Sync	maybe	00:00:10	00:00:30	
03	P	3	Medium Closeup	Stationary	Mid	Standard	All	Bathroom	Int		Side, 45 degree shot of Stacey staining Nora's eyelid with the mascara.	MOS	maybe	00:00:10	00:00:30	
03	Q	2	Medium Closeup	Stationary	Mid	Standard	Nora	Bathroom	Int		Nora rubbing her eyes and smearing the makeup all over her face.	MOS	no	00:00:05	00:00:10	
03	R	2	Medium Long Shot	Stationary	Mid	Standard	Stacey	Nora's Room	Int	Clown Clothing	Stacey opens Nora's closet, and sees only colorful clown clothing.	MOS	no	00:00:05	00:00:10	
03	S	2	Closeup	Stationary	Mid	Standard	Prop	Nora's Room	Int	Clown Clothing	Same, but from Stacey's POV	MOS	no	00:00:05	00:00:10	
03	T	2	Mid Shot	Stationary	Mid	Standard	Nora	Bathroom	Int		Nora walks into frame to look in the mirror.	MOS	no	00:00:05	00:00:10	
03	U	2	Closeup	Stationary	Mid	Standard	Nora	Bathroom	Int		POV of the mirror, looking at Nora's face after the	MOS	no	00:00:05	00:00:10	
04	A	3	Medium Long Shot	Stationary	Mid	Standard	Nora + Stacey	Nora's Room	Int	Airpods	Master shot. In Nora's bedroom, both are standing bewildered.	Sync	maybe	00:00:45	00:02:15	
04	B	3	Mid Shot	Stationary	Mid	Standard	Nora	Nora's Room	Int	Airpods	Nora standing. Documentary style talking head. Right rule of thirds	Sync	yes	00:00:45	00:02:15	
04	C	3	Mid Shot	Stationary	Mid	Standard	Stacey	Nora's Room	Int	Airpods	Stacey standing. Documentary style talking head. Right rule of thirds	Sync	yes	00:00:45	00:02:15	
04	D	1	Closeup	Stationary	Mid	Standard	Nora	Nora's House	Ext		Close up side shot of Brad ringing the doorbell (or anyone really).	MOS	no	00:00:05	00:00:05	
04	E	2	Mid Shot	Stationary	Mid	Standard	Brad	Nora's House	Ext		Brad pulls his hand away from the doorbell. POV of the door, as he waits	MOS	no	00:00:10	00:00:20	
04	F	3	Long Shot	Stationary	Mid	Wide Angle	Nora + Stacey	Nora's House	Int		Nora get's pushed down the stairs by Stacey. Wide shot of stair like a triangle in frame, and girls at the top running down to bottom	Sync	maybe	00:00:20	00:01:00	
04	G	1	Closeup	Stationary	Mid	Standard	Nora	Nora's Room	Int		Close up of Nora's ear with an Airpod in there.	MOS	no	00:00:05	00:00:05	
04	H	1	Mid Shot	Stationary	Mid	Standard	Stacey	Nora's Room	Int	Airpods	Mid shot of Stacey putting an airpod in her ear. Back in Nora's room.	MOS	no	00:00:05	00:00:05	
04	J	3	Medium Long Shot	Stationary	Mid	Standard	Nora + Brad	Nora's House	Ext	Airpods	Side shot of Nora and Brad standing outside of the house. Start scene with Nora walking into frame.	Sync	maybe	00:00:45	00:02:15	
04	K	3	Medium Long Shot	Stationary	Mid	Standard	Nora	Nora's House	Ext	Airpods	Nora standing. Documentary style talking head. Right rule of thirds	Sync	maybe	00:00:45	00:02:15	
04	L	3	Medium Long Shot	Stationary	Mid	Standard	Brad	Nora's House	Ext	Airpods	Brad Standing. Documentary style talking head. Left rule of thirds.	Sync	maybe	00:00:45	00:02:15	
05	A	2	Very Long Shot	Pan	Mid	Standard	Nora + Brad	Park	Ext	Pink Heels	A girl is playing at a field in a park with her dog. Nora and Brad are walking together. Pans to Stacey in her car.	MOS	no	00:00:10	00:00:20	
05	B	2	Very Long Shot	Dolly Shot	Extreme High	Drone	Nora + Brad	Park	Ext		Drone shot of park	MOS	no	00:01:00	00:02:00	
05	C	2	Long Shot	Stationary	Mid	Standard	Dog Girl	Park	Ext		Girl throws the frisbee to her dog, who goes and gets it.	MOS	no	00:00:30	00:01:00	
05	D	3	Medium Long Shot	Dolly Shot	Mid	Steadicam	Nora + Brad	Park	Ext		Nora and Brad walking and talking through the park.	Sync	maybe	00:01:20	00:04:00	
05	E	3	Mid Shot	Dolly Shot	Mid	Steadicam	Nora	Park	Ext		Nora walking her single	Sync	yes	00:01:20	00:04:00	
05	F	3	Mid Shot	Dolly Shot	Mid	Steadicam	Brad	Park	Ext		Brad walking, her single	Sync	yes	00:01:20	00:04:00	
05	G	3	Mid Shot	Stationary	Mid	Standard	Nora + Brad	Park	Ext	Pink Heels	Nora and brad walk into frame, sit down on bench. Master shot	Sync	maybe	00:01:00	00:03:00	

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05	H	3	Mid Shot	Stationary	Mid	Standard	Nora	Park	Ext	Pink Heels	Nora on bench single	Sync	yes	00:01:00	00:03:00	
05	J	3	Mid Shot	Stationary	Mid	Standard	Brad	Park	Ext	Pink Heels	Nora and brad walk into frame, sit down on bench. Master shot	Sync	yes	00:01:00	00:03:00	
05	K	2	Closeup	Stationary	High	Standard	Nora	Park	Ext	Pink Heels	cut in of Nora's pink heel.	MOS	no	00:00:10	00:00:20	
05	L	2	Medium Long Shot	Stationary	Mid	Standard	Dog Girl	Park	Ext	Frisbee	Girtl throws frisbee off screen. Dog goes and gets it.	MOS	no	00:00:10	00:00:20	
05	M	2	Mid Shot	Stationary	High	Standard	Nora + Brad	Park	Ext	Frisbee	A frisbee flies over head on bench. Nora and brad watch pass their head. Suddenly Nora turns around surprised	Sync	maybe	00:00:10	00:00:20	
05	N	2	Medium Closeup	Stationary	Low	Drone	Dog Girl	Park	Ext	Airpods	POV of dog running up to Nora	MOS	no	00:00:10	00:00:20	
05	P	2	Mid Shot	Stationary	High	Standard	Nora + Brad	Park	Ext	Frisbee	Dog jumps up onto Nora's lap	Sync	maybe	00:00:10	00:00:20	
05	Q	2	Closeup	Stationary	High	Phone	Nora	Park	Ext	Airpods	Airpod comes out of her ear, and slowly falls down under the bench. Slow motion!!	Sync	no	00:00:10	00:00:20	
05	R	2	Medium Long Shot	Stationary	Mid	Standard	Nora + Brad	Park	Ext		Nora and brad post dog. master shot Nora stands up	Sync	maybe	00:01:00	00:02:00	
05	S	2	Mid Shot	Stationary	Mid	Standard	Nora	Park	Ext		Nora's single	Sync	yes	00:01:00	00:02:00	
05	T	2	Medium Closeup	Stationary	Mid	Standard	Brad	Park	Ext		Brad stands up at the start of his single. Walks away at the end	Sync	yes	00:01:00	00:02:00	
05	U	2	Medium Long Shot	Stationary	Mid	Standard	Nora + Stacey	Park	Ext		Nora stands alone at her bench. Stacey runs in from the opposite direction of Brad	Sync	maybe	00:00:30	00:01:00	
05	V	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Park	Ext		Stacey's single. Walks away	Sync	yes	00:00:30	00:01:00	
05	W	2	Medium Closeup	Stationary	Mid	Standard	Nora	Park	Ext		Nora's single. She sits down at end of lines	Sync	yes	00:00:30	00:01:00	
05	X	2	Very Long Shot	Stationary	Mid	Standard	Nora	Park	Ext		Nora sits down. She is extra alone.	MOS	no	00:00:20	00:00:40	
06	A	2	Very Long Shot	Stationary	Mid	Standard	Nora	Cafeteria	Ext		Nora at the cafeteria eating lunch alone	Sync	maybe	00:00:20	00:00:40	
06	B	2	Medium Long Shot	Stationary	Mid	Standard	Nora + Stacey	Cafeteria	Ext		Nora on the right rule of thirds, Stacey slides in	Sync	maybe	00:00:30	00:01:00	
06	C	2	Medium Closeup	Stationary	Mid	Standard	Nora	Cafeteria	Ext		Nora's single. Constantly looking at Jimmy.	Sync	yes	00:00:15	00:00:30	
06	D	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Cafeteria	Ext		Stacey's single. She looks at Jimmy near end	Sync	yes	00:00:15	00:00:30	
06	E	2	Medium Long Shot	Stationary	Mid	Standard	Jimmy	Cafeteria	Ext		Jimmy just chilling eating his lunch.	MOS	maybe	00:00:10	00:00:20	
06	F	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Cafeteria	Ext		Same stacey single, she gets up.	Sync	yes	00:00:10	00:00:20	
06	G	2	Long Shot	Stationary	Mid	Standard	Stacey	Cafeteria	Ext		Stacey walks towards the camera	MOS	no	00:00:10	00:00:20	
06	H	2	Medium Long Shot	Stationary	Mid	Standard	Jimmy	Cafeteria	Ext		Jimmy looks up at Stacey, lines	Sync	yes	00:00:10	00:00:20	
06	J	2	Medium Closeup	Stationary	Mid	Standard	Stacey	Cafeteria	Ext		Stacey tells Jimmy to go towards stacey	Sync	yes	00:00:15	00:00:30	
06	K	2	Long Shot	Stationary	Mid	Standard	Stacey	Cafeteria	Ext		Follow shot of Stacey leading Jimmy	MOS	no	00:00:15	00:00:30	
06	L	2	Medium Long Shot	Stationary	Mid	Standard	Nora + Stacey	Cafeteria	Ext		Nora on the right side of the table, Jimmy gets sat down by Stacey on the left. Master SHOT On opposite sides of the table.	Sync	maybe	00:00:30	00:01:00	

