

Camera Shot List										Shot Time	00:40:40	Production Time	01:28:45
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**Production Title:** Hip to be Square  
**Director:** Eric Rustum, Ilsa Askren, Kirsten Andrews  
**Locations:** bus stop, school quad, library, house party  
**Producer:** Matt Taylor

**Sheet #**  
**Date:**  
**Scenes #**

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
01	A	2	Wide Shot	Stationary	Mid	50mm	Tiffany/Martha/Janet	Bus Stop	Ext	purse	Master	Sync	no	00:00:15	00:00:30	Day 1	
01	B	2	Medium Shot	Stationary	Mid	50mm	Tiffany	Bus Stop	Ext	purse	Single of Tiffany	Sync	yes	00:00:15	00:00:30	Day 1	
01	C	2	Medium Shot	Stationary	Mid	50mm	Janet/Martha	Bus Stop	Ext	backpacks	Two shot of Janet and Martha	Sync	yes	00:00:15	00:00:30	Day 1	
01	D	3	Wide Shot	Stationary	Mid	50mm	Chad/Alice/Tiffany	Bus Stop	Ext	phone	Master, Janet and Martha are off to the side	Sync	no	00:01:00	00:03:00	Day 1	
01	E	3	Medium Closeup	Stationary	Low	50mm	Tiffany	Bus Stop	Ext	purse	Single of Tiffany	Sync	yes	00:00:30	00:01:30	Day 1	
01	F	3	Medium Closeup	Stationary	High	50mm	Chad	Bus Stop	Ext	phone	Single of Chad	Sync	yes	00:00:30	00:01:30	Day 1	
01	G	2	Wide Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	earbuds	Master (and Alice)	Sync	no	00:01:00	00:02:00	Day 1	
01	H	2	Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad	Sync	yes	00:00:20	00:00:40	Day 1	
01	I	2	Medium Closeup	Stationary	Mid	50mm	Alice	Bus Stop	Ext	N/A	Single of Alice	Sync	yes	00:00:20	00:00:40	Day 1	
01	J	1	Closeup	Stationary	Low	50mm	Chad	Bus Stop	Ext	N/A	Insert, Chad looks at Alice's shirt	MOS	yes	00:00:10	00:00:10	Day 1	
01	K	1	Closeup	Stationary	High	50mm	Alice	Bus Stop	Ext	N/A	Insert, Alice's shirt with sports team on it	MOS	yes	00:00:05	00:00:05	Day 1	
01	L	2	Wide Shot	Stationary	Low	50mm	Tiffany/Chad/Alice/Martha/Janet	Bus Stop	Ext	purse	Tiffany and her friends walking down the street	MOS	maybe	00:00:20	00:00:40	Day 1	
01	M	1	Closeup	Steadicam	Mid	Steadicam	Tiffany/Martha/Janet	Bus Stop	Ext	N/A	Insert, clothes	MOS	yes	00:00:10	00:00:10	Day 1	
01	N	1	Closeup	Steadicam	Mid	Steadicam	Tiffany/Martha/Janet	Bus Stop	Ext	N/A	Insert, Hair	MOS	yes	00:00:10	00:00:10	Day 1	
01	O	1	Closeup	Steadicam	Mid	50mm	Tiffany/Martha/Janet	Bus Stop	Ext	lipstick	Insert, Lips	MOS	yes	00:00:10	00:00:10	Day 1	
01	P	1	Medium Shot	Stationary	Mid	50mm	Alice	Bus Stop	Ext	earbuds	Alice reaction shots, only need to shoot at the beginning and end of the dialogue scene.	MOS	yes	00:00:05	00:00:05	Day 1	
01	Q	1	Wide Shot	Stationary	Mid	50mm	Chad/Alice	Bus Stop	Ext	N/A	Wide of Alice and Chad, Alice is on the bench and Chad is getting up and taking one last look at her	Sync	maybe	00:00:20	00:00:20	Day 1	
01	R	1	Closeup	Stationary	Mid	50mm	Tiffany	Bus Stop	Ext	N/A	insert of Tiffany swaying hips	MOS	yes	00:00:10	00:00:10	Day 1	
02	A	3	Medium Shot	Stationary	Mid	50mm	Chad/Matt	School	Ext	wallet	Master, Chad and Matt at the vending machine	Sync	yes	00:01:00	00:03:00	Day 1	
02	B	3	Medium Closeup	Stationary	Mid	50mm	Chad	School	Ext	snack	Single of Chad	Sync	maybe	00:00:20	00:01:00	Day 1	
02	C	3	Medium Closeup	Stationary	Mid	50mm	Matt	School	Ext	phone	Single of Matt	Sync	maybe	00:00:20	00:01:00	Day 1	
02	D	1	Medium Shot	Stationary	Mid	50mm	Alice	School	Ext	earbuds	Alice reaction shots, only need to shoot at the beginning and end of the dialogue scene.	Sync	yes	00:00:20	00:00:20	Day 1	
02	E	1	Closeup	Stationary	Mid	50mm	N/A	School	Ext	wallet	Insert of wallet	MOS	yes	00:00:05	00:00:05	Day 1	
02	F	1	Wide Shot	Stationary	Mid	50mm	N/A	School	Ext	N/A	One insert of people hanging out in the school quad.	MOS	yes	00:00:10	00:00:10	Day 1	
02	G	1	Wide Shot	Stationary	Mid	50mm	Alice	School	Ext	earbuds	Cutaway to Alice on the bench with other people hanging out in the quad	MOS	maybe	00:00:10	00:00:10	Day 1	
02	H	1	Closeup	Stationary	High	50mm	Chad	School	Ext	drink	insert of Chad getting drink	MOS	yes	00:00:05	00:00:05	Day 1	

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**Production Title:** Hip to be Square  
**Director:** Eric Rustum, Ilsa Askren, Kirsten Andrews  
**Locations:** bus stop, school quad, library, house party  
**Producer:** Matt Taylor

**Sheet #**  
**Date:**  
**Scenes #**

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day
02	I	1	Closeup	Stationary	High	50mm	Matt	School	Ext	phone	Insert, Matt playing on his phone					
02	J	2	Wide Shot	Stationary	Mid	50mm	Chad/Matt	School	Ext	backpacks	master, Chad and Matt talking in front of vending machine	Sync	maybe	00:01:00	00:02:00	Day 1
03	A	3	Wide Shot	Stationary	Mid	50mm	Chad/Alice/Tiffany	Bus Stop	Ext	earbuds	Master of Alice and Chad, Tiffany walks in at the end	Sync	no	00:01:30	00:04:30	Day 2
03	B	2	Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad	Sync	yes	00:01:00	00:02:00	Day 2
03	C	2	Medium Closeup	Stationary	Mid	50mm	Alice	Bus Stop	Ext	earbuds	Single of Alice	Sync	yes	00:01:00	00:02:00	Day 2
03	D	1	Closeup	Stationary	Mid	50mm	Chad/Alice	Bus Stop	Ext	N/A	insert of alice playing with his arm	MOS	yes	00:00:20	00:00:20	Day 2
03	E	3	Wide Shot	Stationary	Mid	Telephoto	Chad/Tiffany	Bus Stop	Ext	N/A	Master, Chad and Tiffany	Sync	no	00:00:20	00:01:00	Day 2
03	F	2	Wide Shot	Pan	Mid	Telephoto	Tiffany	Bus Stop	Ext	mirror	Master, Wide of Chad and alice, pan to wide of chad and tiffany	Sync	no	00:00:20	00:00:40	Day 2
03	G	2	Medium Shot	Stationary	High	50mm	Alice	Bus Stop	Ext	N/A	Single of Alice	Sync	yes	00:00:20	00:00:40	Day 2
03	I	2	Medium Closeup	Stationary	Low	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad	Sync	maybe	00:00:20	00:00:40	Day 2
03	J	1	Wide Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Chad turns around to see Tiffany	Sync	yes	00:00:20	00:00:20	Day 2
03	K	2	Extreme Closeup	Stationary	Mid	50mm	Chad/Tiffany	Bus Stop	Ext	N/A	chad and alice close up faces in front of each other	Sync	yes	00:00:10	00:00:20	Day 2
03	M	3	Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad sitting and looking up at tiffany	Sync	no	00:00:20	00:01:00	Day 2
03	N	1	Medium Closeup	Stationary	High	50mm	Alice	Bus Stop	Ext	earbuds	Alice reaction shots, only need to shoot at the beginning and end of the dialogue scene.	MOS	yes	00:00:10	00:00:10	Day 2
03	O		Medium Shot	Stationary	Mid	50mm	Chad/Tiffany	Bus Stop	Ext		Chad and tiffany from chad's back looking like they are kissing	Sync	yes			
03	Q		Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext		Chad single					
03	R		Medium Closeup	Stationary	Mid	50mm	Tiffany	Bus Stop	Ext		Tiffany single					
03	S		Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext		chad looking to where alice went					
03	T		Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext		Chad single					
03	U		Medium Closeup	Stationary	Mid	50mm	Alice	Bus Stop	Ext		alice single					
03	V		Wide Shot	Stationary	Mid	50mm	N/A	Bus Stop	Ext		shot of the direction alice went					
04	A	3	Medium Shot	Steadicam	Mid	Steadicam	Chad	Bus Stop	Ext	N/A	Steadicam realization shot	Sync	yes	00:00:20	00:01:00	Day 3
04	B	2	Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single closeup of Chad yelling	Sync	yes	00:00:05	00:00:10	Day 3
04	C	1	Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Insert, foot tapping	MOS	yes	00:00:10	00:00:10	Day 3
04	D	1	Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Insert, eyes darting back and forth	MOS	yes	00:00:10	00:00:10	Day 3
04	E	1	Wide Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Insert, direction of Alice	MOS	yes	00:00:05	00:00:05	Day 3

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**Director:** Eric Rustum, Ilsa Askren, Kirsten Andrews  
**Locations:** bus stop, school quad, library, house party  
**Producer:** Matt Taylor

**Sheet #**  
**Date:**  
**Scenes #**

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
04	F	1	Wide Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Insert, direction of bus	MOS	yes	00:00:05	00:00:05	Day 3	
05	A	3	Wide Shot	Dolly Shot	Mid	50mm	Chad/Matt/Alice	Library	Int	yearbook	Tracking. In this shot we can move the camera to reveal that Alice is in the other row	Sync	yes	00:01:00	00:03:00	Day 3	
05	B	2	Wide Shot	Dolly Shot	Mid	Dolly	Chad	Library	Int	N/A	Tracking, Chad bursts through the library doors	Sync	yes	00:00:10	00:00:20	Day 3	
05	C	1	Closeup	Stationary	Low	50mm	Chad	Library	Int	N/A	Closeup, Chad looking through the yearbook	Sync	yes	00:00:15	00:00:15	Day 3	
05	D	1	Wide Shot	Stationary	Mid	50mm	Chad/Matt	Library	Int	yearbook	insert of chad getting the yearbook	MOS	yes	00:00:20	00:00:20	Day 3	
05	E	1	Wide Shot	Stationary	Mid	50mm	Chad/Matt	Library	Int	yearbook (tiffany's)	insert of tiffany's picture	MOS	yes	00:00:10	00:00:10	Day 3	
05	F	2	Wide Shot	Stationary	Mid	55mm	Chad/Alice	Library	Int	N/A	In this shot, it can be from the row Chad is in and in an empty space between the books you can see alice in the other row, but the person shushing Chad can walk in so that Chad doesn't see alice haha funny	Sync	yes	00:00:10	00:00:20	Day 3	
05	G	3	Medium Closeup	Stationary	Mid	50mm	Matt	Library	Int	N/A	Single of Matt talking to Chad	Sync	yes	00:00:30	00:01:30	Day 3	
05	H	3	Medium Closeup	Stationary	Mid	50mm	Chad	Library	Int	N/A	Single of Chad talking to Matt	Sync	yes	00:00:30	00:01:30	Day 3	
05	I	3	Wide Shot	Steadicam	Mid	Steadicam	Tiffany/Chad/Alice/Martha/Janet	Library	Int	yearbook	Tracking, This shot can have Chad and Matt leave the row and right when they leave Tiffany and her friends can come down the aisle and the camera can move to Alice's row when they walk there	Sync	yes	00:01:00	00:03:00	Day 3	
05	J	1	Closeup	Stationary	Mid	50mm	Matt	Library	Int	backpacks	insert of matt grabbing backpack	MOS	yes	00:00:10	00:00:10	Day 3	
05	K	1	Closeup	Stationary	Mid	50mm	N/A	Library	Int	yearbook (tiffany's)	insert of the yearbook dropping	MOS	yes	00:00:10	00:00:10	Day 3	
05	L	2	Medium Shot	Tracking Shot	Low	Steadicam	Tiffany/Martha/Janet	Library	Int	N/A	Tracking shot following the girls as they come down the row.	Sync	yes	00:00:15	00:00:30	Day 3	
05	M	2	Medium Shot	Stationary	Mid	50mm	Tiffany/Martha/Janet	Library	Int	N/A	Tiffany, Martha, and Janet in the frame. OTS	Sync	yes	00:00:15	00:00:30	Day 3	
05	N	1	Medium Shot	Stationary	Mid	50mm	Alice	Library	Int	books	Single of Alice, OTS		yes	00:00:10	00:00:10	Day 3	
05	O	1	Closeup	Stationary	Low	50mm	Tiffany	Library	Int	N/A	Closeup of Tiffany's smile fading	MOS	yes	00:00:10	00:00:10	Day 3	
05	P	3	Medium Closeup	Steadicam	Mid	Steadicam	Tiffany/Alice	Library	Int	N/A	Tiffany and Alice facing each other, steadicam dolly inwards	Sync	yes	00:00:30	00:01:30	Day 3	
05	Q	3	Medium Closeup	Stationary	Mid	50mm	Tiffany	Library	Int	N/A	Single of Tiffany	Sync	yes	00:00:30	00:01:30	Day 3	
05	R	2	Medium Closeup	Stationary	Mid	50mm	Alice	Library	Int	N/A	Single of Alice	Sync	yes	00:00:30	00:01:00	Day 3	
05	S	1	Closeup	Tracking Shot	Mid	50mm	Tiffany	Library	Int	N/A	insert of her feet walking over	MOS	yes	00:00:10	00:00:10	Day 3	
05	T	1	Closeup	Stationary	Mid	50mm	N/A	Library	Int	books	insert of books being taken	MOS	yes	00:00:05	00:00:05	Day 3	
05	U	1	Medium Shot	Stationary	Mid	50mm	Janet/Martha	Library	Int	N/A	cutaway to Martha and Janet's reaction	MOS	yes	00:00:05	00:00:05	Day 3	
05	V	1	Closeup	Stationary	Mid	50mm	N/A	Library	Int	books	insert of books being dropped	MOS	yes	00:00:05	00:00:05	Day 3	
05	W	1	Wide Shot	Stationary	Mid	50mm	Tiffany/Martha/Janet	Library	Int	N/A	Martha going to help Alice	Sync	yes	00:00:10	00:00:10	Day 3	
05	X	2	Wide Shot	Stationary	Mid	50mm	Martha/Alice	Library	Int	books	Master, Martha helping Alice	Sync	no	00:00:15	00:00:30	Day 3	

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**Locations:** bus stop, school quad, library, house party  
**Producer:** Matt Taylor

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**Date:**  
**Scenes #**

Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day	
05	Y	2	Medium Closeup	Stationary	Mid	50mm	Martha	Library	Int	N/A	Single of Martha	Sync	yes	00:00:15	00:00:30	Day 3	
05	Z	2	Medium Closeup	Stationary	Mid	50mm	Alice	Library	Int	N/A	Single of Alice	Sync	yes	00:00:10	00:00:20	Day 3	
06	A	1	Wide Shot	Stationary	Mid	50mm	N/A	House Party	Ext	N/A	Est. Shot	MOS	yes	00:00:10	00:00:10	Day 4	
06	B	1	Wide Shot	Hand Held	Mid	50mm	Party Ppl	House Party	Int	N/A	insert of people at the party	MOS	yes	00:00:10	00:00:10	Day 4	
06	C	1	Closeup	Hand Held	Mid	50mm	N/A	House Party	Int	snacks	insert of cups and snacks	MOS	yes	00:00:05	00:00:05	Day 4	
06	D	1	Wide Shot	Hand Held	Mid	50mm	Martha	House Party	Int	snacks	Insert of Martha	MOS	yes	00:00:10	00:00:10	Day 4	
06	E	1	Wide Shot	Hand Held	High	50mm	Chad	House Party	Int	N/A	Chad walking through the crowd	Sync	yes	00:00:10	00:00:10	Day 4	
06	F	1	Medium Shot	Hand Held	Mid	55mm	Chad	House Party	Int	N/A	Chad walking through, seeing Tiffany then walking away	Sync	yes	00:00:15	00:00:15	Day 4	
06	G	3	Wide Shot	Hand Held	Mid	55mm	Chad	House Party	Int	N/A	Chad asking different people	Sync	yes	00:00:15	00:00:45	Day 4	
06	H	3	Closeup	Hand Held	Mid	50mm	Chad	House Party	Int	N/A	Chad asking different people, seeing the Alice-lookalike	Sync	yes	00:00:15	00:00:45	Day 4	
06	I	3	Closeup	Hand Held	Mid	50mm	Chad	House Party	Int	N/A	Chad mistaken	Sync	yes	00:00:15	00:00:45	Day 4	
06	J	2	Closeup	Hand Held	Mid	50mm	Dude	House Party	Int	N/A	Single of Alice-lookalike	MOS	yes	00:00:10	00:00:20	Day 4	
06	K	2	Wide Shot	Hand Held	Mid	55mm	Chad	House Party	Int	N/A	Chad asking different people	Sync	yes	00:00:10	00:00:20	Day 4	
06	L	2	Closeup	Hand Held	Mid	50mm	Chad	House Party	Int	N/A	Chad asking different people, giving up	Sync	yes	00:00:10	00:00:20	Day 4	
06	M	3	Wide Shot	Hand Held	Mid	50mm	Chad/Matt	House Party	Int	N/A	Master, Chad and Matt on the couch	Sync	no	00:00:30	00:01:30	Day 4	
06	N	3	Medium Closeup	Hand Held	Mid	50mm	Chad	House Party	Int	N/A	Single of Chad	Sync	yes	00:00:30	00:01:30	Day 4	
06	O	3	Medium Closeup	Hand Held	Mid	50mm	Matt	House Party	Int	N/A	Single of Matt	Sync	yes	00:00:30	00:01:30	Day 4	
06	P	3	Medium Shot	Dolly Shot	Mid	50mm	Chad/Matt	House Party	Int	table	Chad and Matt on the table, dolly at Chad's moment of truth	Sync	yes	00:01:00	00:03:00	Day 4	
06	Q	2	Wide Shot	Stationary	Mid	50mm	Chad/Matt	House Party	Int	table	Chad and Matt on the table	Sync	yes	00:01:00	00:02:00	Day 4	
06	R	1	Medium Shot	Hand Held	Low	50mm	Matt	House Party	Int	table	Matt winking at Chad	MOS	yes	00:00:05	00:00:05	Day 4	
06	S	1	Medium Shot	Hand Held	Mid	50mm	Chad	House Party	Int	N/A	Chad reaction	MOS	yes	00:00:05	00:00:05	Day 4	
06	T	2	Wide Shot	Stationary	Mid	50mm	Chad/Matt	House Party	Int	N/A	Master, Chad and Matt off the table	Sync	no	00:00:30	00:01:00	Day 4	
06	U	2	Medium Closeup	Stationary	Mid	50mm	Matt	House Party	Ext	N/A	Single of Matt	Sync	yes	00:00:30	00:01:00	Day 4	
06	V	2	Medium Closeup	Stationary	Mid	50mm	Chad	House Party	Int	N/A	Single of Chad	Sync	yes	00:00:30	00:01:00	Day 4	
06	W	1	Medium Shot	Stationary	Mid	50mm	Chad	House Party	Int	N/A	Chad seeing Tiffany and leaving the house	Sync	yes	00:00:10	00:00:10	Day 4	
06	X	1	Wide Shot	Stationary	Mid	50mm	Tiffany	House Party	Int	N/A	Tiffany flirting with another guy	Sync	yes	00:00:05	00:00:05	Day 4	

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Scene #	Shot #	Take #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Props	Notes	Sound	Preferred	Shot Duration	Duration x Takes	Day
06	Y	3	Medium Shot	Stationary	Mid	50mm	Matt	House Party	Int	table	Matt single	Sync	no	00:00:30	00:01:30	Day 4
06	Z	3	Medium Shot	Stationary	Mid	50mm	Chad	House Party	Int	table	Chad single	Sync	no	00:00:30	00:01:30	Day 4
07	A	1	Wide Shot	Stationary	High	55mm	Chad	House Party	Ext	N/A	Chad walks out the door	Sync	yes	00:00:10	00:00:10	Day 4
07	B	2	Medium Shot	Stationary	Mid	50mm	Chad	House Party	Ext	N/A	Chad looks back at the house	Sync	yes	00:00:10	00:00:20	Day 4
07	C	1	Wide Shot	Stationary	Mid	50mm	Alice	House Party	Ext	N/A	Wide of the house, then Alice walks up	MOS	yes	00:00:15	00:00:15	Day 4
07	D	1	Medium Shot	Stationary	Mid	50mm	Alice	House Party	Ext	N/A	Alice walking in	Sync	yes	00:00:10	00:00:10	Day 4
08	A	2	Wide Shot	Stationary	High	55mm	Tiffany/Alice	House Party	Int	N/A	Wide of Alice walking in and Tiffany making her comment	Sync	yes	00:00:10	00:00:20	Day 4
08	B	2	Medium Shot	Stationary	High	50mm	Alice	House Party	Int	N/A	Alice walking in	Sync	yes	00:00:10	00:00:20	Day 4
08	C	1	Medium Closeup	Stationary	Mid	50mm	Party Ppl	House Party	Int	N/A	insert of people looking at Alice	Sync	yes	00:00:10	00:00:10	Day 4
08	D	1	Medium Closeup	Stationary	Mid	50mm	Party Ppl	House Party	Int	N/A	insert of people looking at Alice	Sync	yes	00:00:10	00:00:10	Day 4
09	A	3	Wide Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Chad pulling up and sitting down. Next car pulls up	Sync	yes	00:00:20	00:01:00	Day 4
09	B	1	Wide Shot	Stationary	Mid	50mm	Chad/Alice	Bus Stop	Ext	N/A	Master, Chad and Alice	Sync	no	00:01:30	00:01:30	Day 4
09	C	3	Medium Closeup	Tilt	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad	Sync	yes	00:01:00	00:03:00	Day 4
09	D	3	Medium Closeup	Stationary	Mid	50mm	Alice	Bus Stop	Ext	N/A	Single of Alice	Sync	yes	00:01:00	00:03:00	Day 4
09	E	2	Medium Shot	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Single of Chad about to get into the car	Sync	yes	00:01:00	00:02:00	Day 4
09	F	2	Medium Shot	Stationary	Mid	50mm	Alice	Bus Stop	Ext	N/A	Single of Alice about to get into the car	Sync	yes	00:00:20	00:00:40	Day 4
09	L	2	Medium Closeup	Stationary	Mid	50mm	Chad	Bus Stop	Ext	N/A	Chad at the bus stop	Sync	yes	00:00:20	00:00:40	Day 4
09	M	2	Wide Shot	Stationary	Mid	50mm	Alice	Bus Stop	Ext	N/A	Shot of car pulling up and headlights turning off and alic walking out	Sync	yes	00:00:15	00:00:30	Day 4
09	N	2	Medium Closeup	Stationary	Mid	50mm	Alice	Bus Stop	Ext	N/A	Single of Alice in the car	Sync	yes	00:00:10	00:00:20	Day 4
09	P	1	Wide Shot	Stationary	Mid	50mm	Chad/Alice	Bus Stop	Ext	N/A	trevor standing on the bench	Sync	yes			