

Audio Documentary Script
Aimee Harris and Lauren Burks
Reaching for the Clouds

SFX: Background Music Begins-soft and fade outs

Narr: No matter how crazy we were as kids all our lives started out with a dream. But dreams can be endless, good and bad, easy or hard, the main question I have is how do you know your dream is the right one before you have conquered it? To explore this question, Aimee Harris, my partner, and Myself, Lauren Burks took a closer look at those young adults who ambitiously pursue their dreams today. The first thing we learned is that if you have a dream, you love to talk about it.

Zach: My dream is to find a place in the world that seems so confusing. I feel like the best way to do that, the only thing I've really truly been good at, is performing and writing. And putting the world into a neat little box. It's comforting to me. It gives me a feeling of catharsis. You know my dream is to be a writer, and to make a living off of that. But at the same to feel like it's earnest and its honest. Cuz I wouldn't want to write bullshit.

Charlie: A couple years ago it probably a professional athlete ya know; I was really into sports for a while. Um, now I would probably say something in the music business, pretty much anything that I could support myself with in the music business.

Chris: My career dream is to someday own my own company and be my own boss. But until then, I'd probably like to work for a business and get paid. make business decisions overseas most likeley in Latin America. I'm minoring in Spanish as well.

April: I really love my modeling and I really like want to do it as a career, like do it like my whole life, it just not like oh right now it's just the thing to do, it's just like what I love doing and like what I want to do with my life.

Narr: Who are you?

Zach: I am a confused person. I've always been a confused person.

April: I'm kinda the outgoing one, I've always been really loud and in your face

Charlie: I'm pretty easy to get along with

Chris: I'd describe myself as a pretty easygoing guy.

April: like I never really shy back or stay hidden.

Chris: I don't like half assin' shit if I really put my mind to it I can work really hard.

Charlie: I have a pretty laid back personality

Zach: Or I tried to be thoughtful. When I wasn't satisfied with being funny I was thoughtful.

Chris: My astrological sign is an aries.

April: really wanted the center of attention

Charlie: Don't really do that much except for play music and go to school.

(Music begins solo -rock)

Narr: When did you first realize this was your dream?

April: Um I think, it just kind of came to me,
(*pause*)

I was always like really loving like the singing, and I thought acting was cool, and like modeling I guess just kinda came with that and ...

Chris: Well what really got me into doing business and especially international business was the fact that I got to travel a lot when I was young. And as old as I am now I've already gotten to experience a lot of different places, different cultures. I've gotten to appreciate a lot of different places and cultures, got to live in a couple of countries, and I've really gotten to appreciate traveling and exploring new cultures and meeting new people. I just really want to incorporate that into my job.

Zach: The only thing I've really truly been good at, is performing and writing. I don't know, I feel like I've had a very traumatic life. Or I'm just very sensitive to those traumas. I feel like I've tried to console myself with doing art.

Charlie: Not too long ago, well I started playing in my band, with the guys I am playing with now about 4 years now and then this band started out 3 months ago, late 2006. Um, and that is where I really started to get into it. But music has been climbing up my priority list for quite awhile now.

Zach: I'm trying to make some sense out of my life, and like why I feel the way I do. I'm trying to make sense out of why people react to each other the way they do, why they interact... you know the best way for me to do that is through the therapy of art.

April: So one time I was at a party with like my family and my mom's friends was like "oh you should do modeling" and my moms like, "oh I dunno if she'd really like that" I was just like "why not, it sounds fun and I could do it that would be awesome" and then I just like grew to love it like, each time I did it, and we tried out things and I just really enjoyed myself. And I turned out to be pretty good at it I guess so I stuck with it.

Narr: How are you current pursuing your dream, why right now?

Chris: It's all about starting now, working your way up.

Zach: I wrote a play recently. The way I'm pursuing my dream is by taking the proactive steps um I'm trying to get experience. I wrote a play recently. Its limited in its perception of the world because its coming from me... its coming its really its like as much about the world its about how I fit into the world. I know that sounds narcissistic.

Charlie: Um right now, it's just that the musicians I play with, we have been playing together for four years. We just know each other like the back of each other's hands
(*Pause*)

We get along so well, but I think when we go off to college we might all go in different directions, we might not. This is like a risk we don't want to take, we are taking advantage of our proximity right now, um kind of like when we get to college we might change some what and our goals and dreams are gonna change, so right now we are on the same page which might not be the case when we get into college.

Chris: I'm currently pursuing my dream by... Well I'm majoring in finance and administration at Cal Poly.

April: Um usually just wake up, get ready for school and just start off with school, but there are a couple times a week I get picked up early either in the middle of the day or end of the day and have to drive to San Francisco and then I get there and I do my audition and then I drive back either for track if there's time or sometimes I get back in time for the end of school. And then there's some days that I just wake up at 2 am in the morning I have to drive straight to LA and then back in one day, so I miss school completely.

Zach: I'm at UCLA I'm in the school of theatre and television and basically what I've learned here so far is that I must master the tradition I must know the history of art and performance before I can take the necessary steps myself. Of course it's way more complex than that. It's not like you graduate you get your degree and Hey I'm an artist and I can write my first thing. It's all mixed in between. So I'm kind of trying to figure it out through experience and education at the same time.

Charlie: Usually on Mondays, Wednesdays, Fridays, Sundays, I'll have band practice from probably 4:30 to 6:00, and on Thursdays I'll have choir and usually I'll have a base lesson one or two times a week in Sunnyvale.

Chris: This summer I have an internship with a real estate company, and hopefully that will just give me a positive start. I really want to get my name out there in the business world and as long as I can do that, I'll be fine.

Zach: And I'm doing it every day in the smallest of ways

April: And its kinda like I'm ready for it now, but I have to be patient cuz I kinda still am young, but I think I can do it now, that's my pr—idea.

Chris: I have the means and the opportunity. I've been fortunate enough to have my parents put me through college. Its kind of a requirement that I get my degree done now as opposed to late, just because my parents as well as myself. I could get lazy and not want to pursue my goals now and start off on the wrong foot. Plus I've been in school my whole life and I figure why take a break now?

April: Um I guess it's just something I like feel in love with and now I'm like, it's kinda addicting, cause like it's so much fun and I just love like the adrenaline and like

afterwards you get to see all these amazing pictures that just came out, and it's like "wow, like I actually did that!" so I love it, it just makes me keep wanting to do it.

Zach: Because you are never fully educated. Sometimes I feel like people who want to wait are just afraid. They are afraid of failure, and they are afraid to jump into action. I need that experience, I need failures. Um I'm doing it now also because my body is making me. My mind is making me. I can't stop sometimes and I can't stop, I'll sit down and start writing and I can't stop. It's as necessary a function for me as shitting pissing and eating, is like making art. And I'm doing it every day in the smallest of ways. I was born with a need its as therapy for me as I think it is for the whole world. I need it as much as much as the world need's people to organize ideas for them.

Narr: How does this make you feel, why do you do it?

April: Oh my gosh, its just the most amazing thing ever

Charlie: I would say my passion is definitely music, and going into the industry or music, anywhere I can share music, play music, record it, in any way to be able to deal with music.

Zach: I was born with a need its as therapy for me as I think it is for the whole world. I need it as much as much as the world need's people to organize ideas for them.

(pause)

Charlie: It's not as much for me about kind of promoting, like I'm not looking to hit it big as much, I am just lovin' to do it.

Zach: if I were to start doing it for the trophies instead of for the people, I could lose sight and then lose my touch. I mean certainly, I don't believe that people become artist because they are completely selfless. But the recognition is merely motivation to continue. The recognition is merely the audience is confirming that there lives have been affected. It's a two way street. They get something and I get something. They're telling me continue doing your work because it's really helped us

Zach: I just want to continue telling stories. And keep those stories relevant. I acknowledge that I'm a product of my time. I'm timelessly timely. Everyone is timelessly timely. I want to continue making stories that people can relate to themselves. I don't want to tell the same damn story over and over and over again.

Charlie: I heard about a book that was for writers, actually my dad was writing a book and he read a book about why you should write books, and it was like not for the money because you hardly get paid, it's not for the popularity because almost like so few band or so few writers become famous. He said that the, if you really know you should write or you should play music in this case, is when your writing or playing music you feel like you have to do it. And write now I kinda feel like I have to do it, I dunno really why I do it, it's just like, it's what I love most and I kinda feel like that's what you should do.

April: just like naturally the happiest person ever, but when I am like doing a photo shoot or like doing a catwalk or something like that its just like the most amazing like thing ever, and just, I love it. It's just like being in the spot light and being like there and it's like such an adrenaline rush but its just like such a happy moment that its like this is what I want this is where I'm gonna go.

SFX: music solo fade out