

The Future Museum of No More Wants/No More Needs

Stuff I Want In My Museum:



“Ever since I saw this piece last year it’s captivated me and stayed in my mind. It’s a very dissonant picture which is something that makes me very interested in. There are many different versions of the painting that I can perceive and it’s so cool how whenever I come back to it I can interpret it in a different way. Also the colors are very pleasing to me.”

Crimson Springing
Adolph Gottlieb
Oil On Canvas
1959



Stuff I Don't Want In My Museum:



“I’ve never cared for orderly paintings, it’s just not my thing. Very impressive sure but not enough is led up to the imagination. It’s not a thing about pretension I just enjoy interpreting more than viewing, it’s more stimulating and interactive to have a meaningless shape in front of me than an organized collection of scribbles. Also the colors are butt ugly.”

Henri Matisse
Femme Au Chapeau
Oil On Canvas
1905



“This is another orderly painting I don’t like from the same artist. The colors are much nicer here but the way that they are blended and arranged looks ugly from afar. The conversation concept has been done to death as well and is meant to bring up questions like what are they thinking or saying. I don’t care honestly, a conversation’s private. Keep it to yourself Matisse.”

Henri Matisse
La Conversation
Oil On Canvas

1905

Who is the curator for the museum of No More Wants/No More Needs?

For Years Richard Fukuda has been pestered by people telling him his work is not good enough, telling him that he's ugly, telling him to get a job, and telling him that he's lazy. So in retaliation Richard Fukuda is selling you art as a hack. His work veers on the edge of borderless absurdity and he is not scared to make it hard to communicate or understand him (not that he's saying anything important, he just doesn't like talking to people). The art in his museum is reflective of him, bold, crooked, distorted, abrasive, and completely idiotic. It's an artistic statement of the highest measure, "How Far Can Art Go, How Much Can You Push Art, Who Will Be A Big Enough Sucker To Buy Into It?". Abstraction at its finest.