

Dress to Impress

Who Costume Designers Are and How They Create Masterpieces

By Sydney Enthoven

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Achievement in Costume Design (2019)



Ruth E. Carter





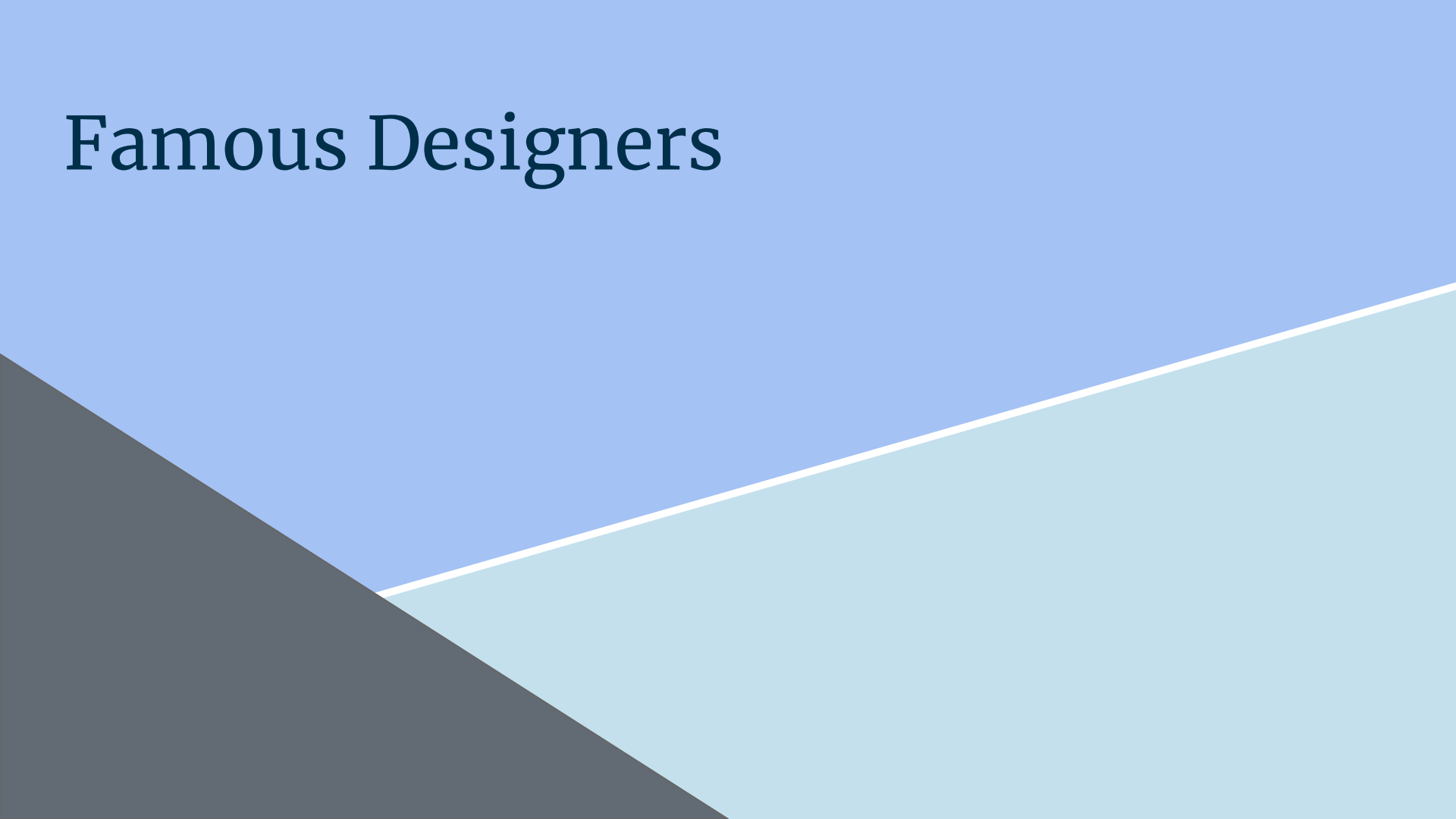
Cowry shells



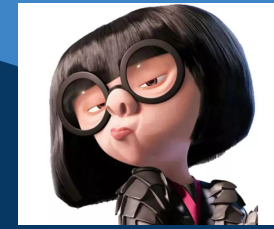
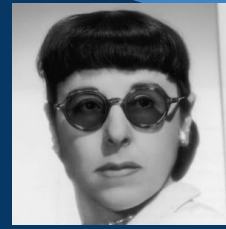
What is a costume designer?

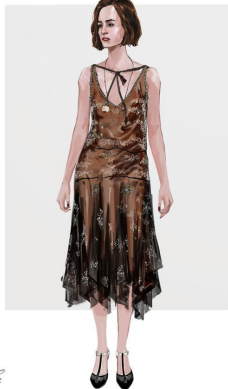


Famous Designers

The background features a minimalist design with three main color areas: a light blue upper section, a dark grey lower-left section, and a light blue lower-right section. A white diagonal line separates the dark grey and light blue bottom sections, while a white horizontal line separates the light blue top section from the bottom sections.

Edith Head (1897–1981)





Sandy Powell (1960–present)



Process Of Costume Design

COSTUME DESIGN

SYDNEY ENTHOVEN

1

READ THE SCRIPT!



Costume designers must have a good feel for plot, relationships, personality, story arcs, time period, culture, and more

3

RESEARCH!



Research the time period, fabrics, culture, and anything else needed. Designers also look for inspiration at this time

5

PRESENT!



Designers then present the costume plot to production for approval to get started on step six



TALK TO THE DIRECTOR!

The director's vision is extremely important, so talking to them allows costume designers to know that they're on the right track

2



COSTUME PLOT!

This plots out a character's costumes throughout the entire production, in every scene, including images that represent the feeling for the costume and the scene

4



CREATE!

Costume Designers then have to get the costumes. Some costumes are made, some are purchased from stores, some are a combination of the two

6

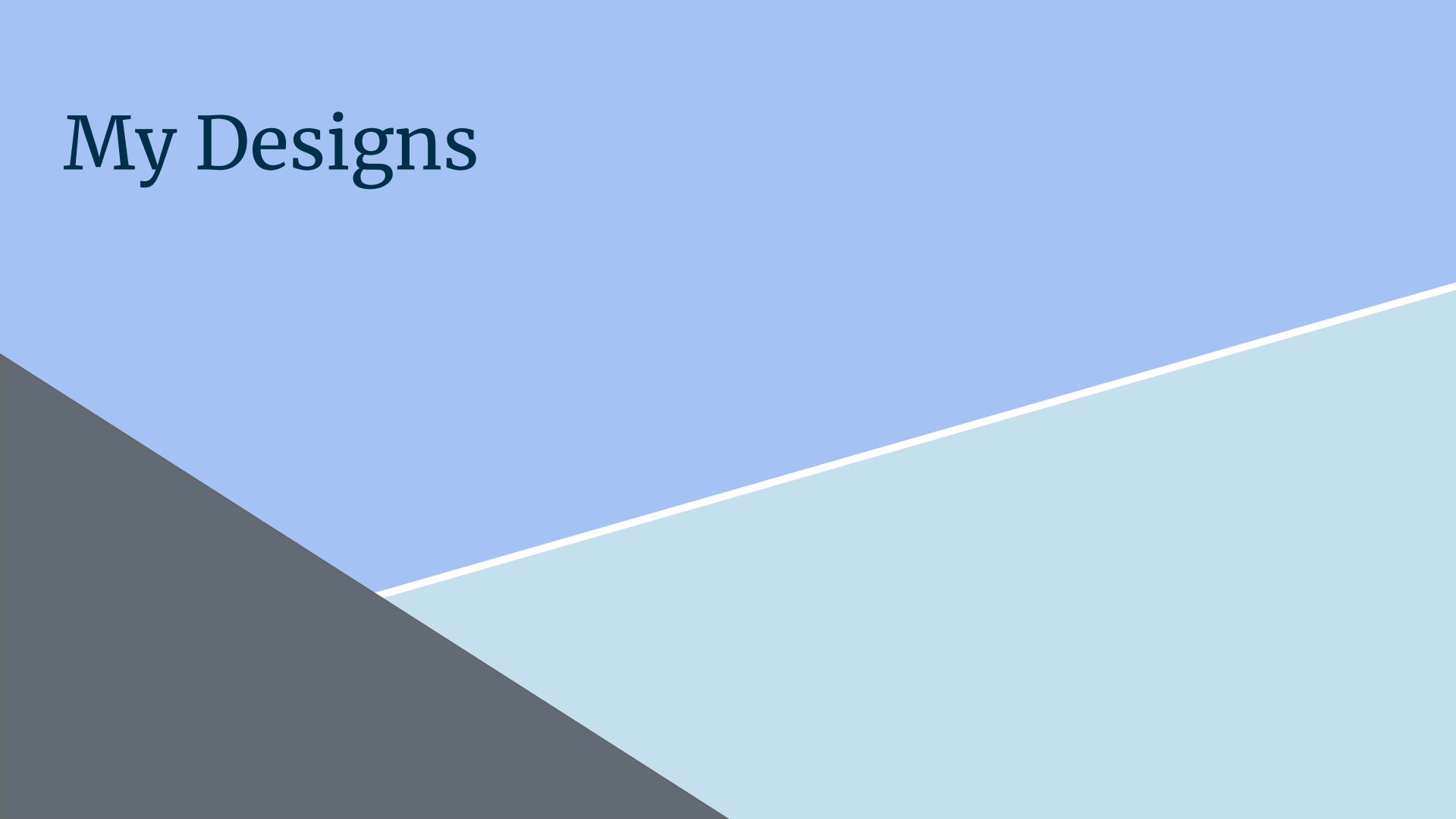
Costume designers are essential to any movie, as often the first impression you get from a character is their outfit. What can clothes say about a person, a culture, or a time period? The costume designer asks these questions.



Examples of Costume Plots

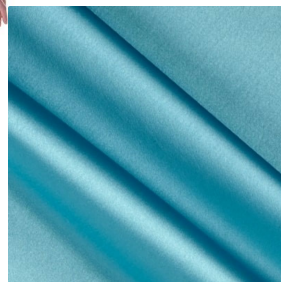
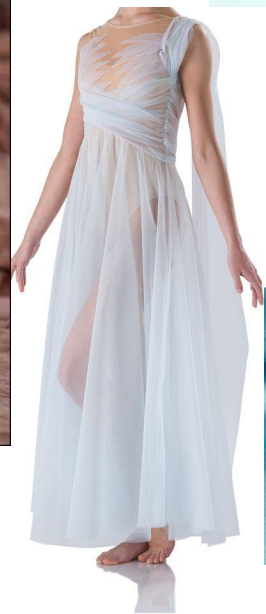


My Designs

The background features a minimalist design with three main color areas. A medium blue area occupies the top half. A dark grey triangle is positioned in the bottom-left corner. A light blue area, separated from the top blue area by a thin white line, fills the bottom-right portion of the image.

Fantasy

A graphic featuring a diagonal blue line that divides the image into two triangular sections. The upper-left section is a light blue color, and the lower-right section is white. The word "Fantasy" is written in a dark blue, serif font within the light blue section. The line starts from the bottom left and extends towards the top right.



Costume plot for Piph's design

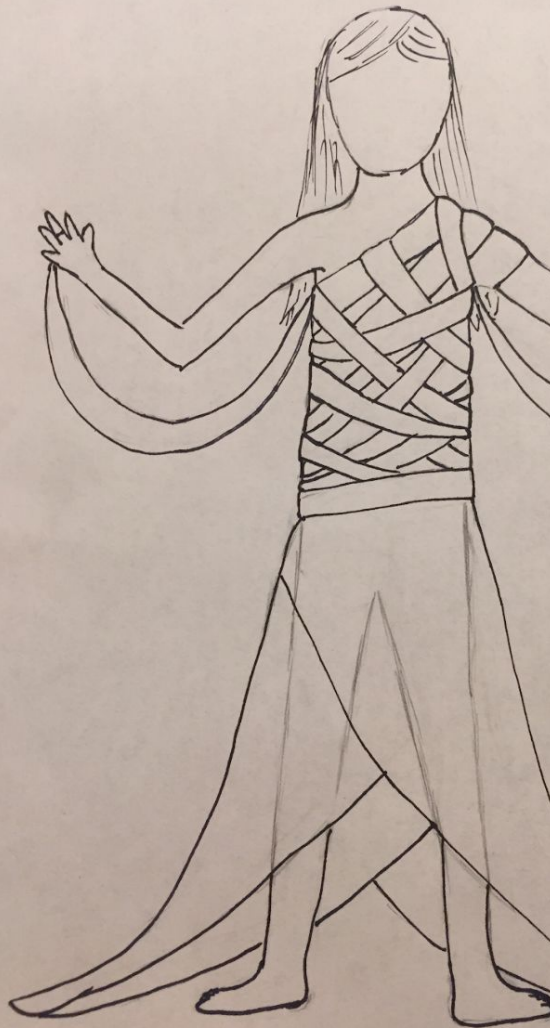
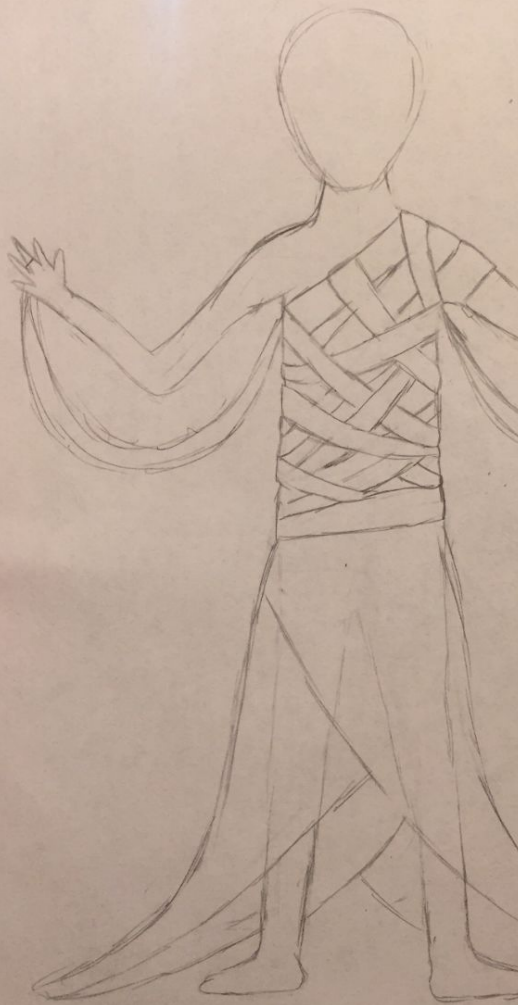
Piph's Design

Favorite fabrics: Chiffon, Tulle, Satin

Major Design Aspects:

- Soft light blue color
- Translucent or shiny fabric
- Fabric drapes attached at middle finger
- Tighter, bandage dress like on top
- Flowy and looser on the bottom
- Leotard underneath
- Bare feet





Piph
"sunday night"



Carl Gut



Piph's Design by Annabel Flint



Cultural



Costume plot for Elise

Elise's Design

Favorite fabrics: Silk, Cotton

Major Design Aspects:

- Red Kimono jacket
- Gold obi
- Wooden flip flops
- Chrysanthemum symbol on a shirt





Elise's Design by Annabel Flint



Historical





Costume Plot for Virginia

Virginia's Design

Favorite fabrics: Wool, Cotton, Leather

Major Design Aspects:

- White dress
- Black winter coat
- Red accents (hair bow, gloves, shoes)
- Ruffled sleeves with tight wrist
- Lace-up boots





Sydney art

Virginia



Virginia's Design by Annabel Flint



So what did I learn?

