

9/11/07

Artist Statement

My surrealism photograph is focused on a theme of desolation. I chose to focus on this because often times there is a feeling of hopelessness hanging over my head when I think about the state of the world. Our current lifestyle is extremely wasteful, and is not in harmony with the rest of the planet, resulting in us taking too much from our world. It's as if the earth were a sponge, and we left it out in the sun for too long. It seems very lonely and empty when I consider these things, and the effects on our planet and everything on it.

To create the feeling of emptiness and being alone, I created a picture of a boy alone in a field. The de-saturation/sepia toning is to further give off a feeling of desolation. The placement of the boy's head within the pupil of the bird is meant to connect the two spiritually, like a sort of kindred loneliness.

I hope that people will take from this a definite feeling of either loneliness or emptiness. Maybe with that feeling they'll get some perspective when it comes to their place in the world.